



MARGARET FULLER SOCIETY NEWSLETTER

Fuller Society Special Session at 1997 MLA Convention

The following session sponsored by the Fuller Society was held December 29 at the 1997 MLA Convention in Toronto, Canada:

The Genres of Margaret Fuller's Writing

Chair: Jeffrey Steele

Charlene Avallone, "Fuller's Feminist 'Art' of Conversing."

Kathleen Davies, "Residing on the Margin of a New Pastoralism: Fuller's 'The Magnolia of Lake Pontchartrain.'"

Fritz Fleischmann, "Margaret Fuller as Cultural 'Translator.'"

Judith Mattson Bean, "The 'Love of Truth and the Power to Speak It': Margaret Fuller's Cultural Criticism in the *New York Tribune*."

The proposal for this session, written by Jeffrey Steele, appears on pages 3-4 of this **Newsletter**.

Fuller Sessions at 1997 ALA Conference

At the 1997 Conference of the American Literature Association held in Baltimore, Maryland, May 23-25, two Fuller Society sessions were held:

Margaret Fuller's Circles

Chair: Thomas R. Mitchell

C. P. Seabrook Wilkinson, "Margaret Fuller and Washington Allston."

Deshae Lott, "Preaching Mysticism: Margaret Fuller as Veiled Lady."

Alissa Herschbach-McElreath, "Margaret Fuller's

Femality: Mythicizing the Female in *Summer on the Lakes*."

Fuller and Feminism

Chair: Kathleen McGinn

Susan M. Stone, "Writing the Wrongs of Woman: Margaret Fuller's Female School of Self-Reliance."

Suzanne Marcum, "The Function of Poetry in *Summer on the Lakes*: Creating a Feminist Aesthetic."

Ian Peddie, "Margaret Fuller and the Mind of Exile: *Woman in the Nineteenth Century*."

Fuller Sessions at 1998 ALA Conference

At the 1998 Conference of the American Literature Association to be held in San Diego California, May 28-31, two Fuller Society sessions will be held:

Teaching Margaret Fuller

Chair: Robert N. Hudspeth

Jan Little, "Fuller's Electric Women: Science, Spirituality, and the Feminine."

Laurie James, "Making Fuller Known to the Public."

Judith Strong Albert, "I Feel As I Would Truly—A Teacher and a Guide."

Fuller As Teacher

Chair: Larry J. Reynolds

Scott E. Gac, "The Eternal Symphony Afloat: The Transcendentalists' Quest for a National Culture."

Laraine Fergenson, "What We Can Learn from Margaret Fuller's Students."

Deshae Lott, "Fuller's Teaching Premises: Know Thyself; Love Thy Neighbor."

Avallone Essays Appear

Charlene Avallone recently published two essays that treat Fuller: "The 'Red Roots' of White Feminism in Margaret Fuller's Writings" in *Doing Feminism: Teaching and Research in the Academy*, ed. Mary Anderson, Lisa Fine, Kathleen Geissler, and Joyce R. Ladenson (East Lansing: Michigan State University Press, 1997), pp. 135-64, and "What American Renaissance? The Gendered Genealogy of a Critical Discourse," *PMLA* 112 (October 1997): 1102-20.

The first essay makes the case that Fuller's feminism found inspiration in Native American gender systems. Avallone's second essay explores Fuller's critical reputation as a secondary interest as it gives primary attention to the ways American "renaissance" criticism has devalued women writers.

James's New Book and Drama

Laurie James has written a new book about her vision and struggles to perform an original one-woman drama on Margaret Fuller, touring grassroots style throughout the USA, Mexico, Hong Kong, Edinburgh, and finally landing Off-Off-Broadway. Entitled *How I Got to Harvard, Off and On Stage with Margaret Fuller*, the book is Volume IV in her series on Fuller, published by Golden Heritage Press. This year James will be on a 13-city author's tour and will present her drama at the Unitarian-Universalist conference in Rochester, New York, and at Museum Village, New York on July 19 in commemoration of both Fuller's death and the 150th anniversary of the Women's Rights Movement. Further information may be obtained from Golden Heritage Press, 500 W. 43rd Street, Suite 26J, New York, NY 10036; phone & fax: (212) 563-5523.

New Background on Stern's Life of Fuller

The latest collaboration of Leona Rostenberg and Madeleine Stern: *Old Books, Rare Friends* (New York: Doubleday, 1997) contains an account of the inception, researching, writing, and reception of Stern's classic *Life of Margaret Fuller* (First edition: New York: E.P. Dutton, 1942).

Myerson and Bean to Edit New Fuller Volume

Judith Mattson Bean and Joel Myerson have signed a contract with Columbia University Press to compile and edit a volume of Fuller's uncollected writings.

Mitchell Book on Hawthorne and Fuller to Appear

Thomas R. Mitchell's book manuscript about the Hawthorne-Fuller relationship has been accepted for publication by the University of Massachusetts Press. Entitled *Hawthorne's Fuller Mystery: A Reading of the Nathaniel Hawthorne-Margaret Fuller Friendship*, the book is scheduled to appear near the end of 1998.

Fuller Papers Presented in Boston and Cancun

At the Association for Documentary Editing Conference in Boston on 17 October 1997, Robert Hudspeth presented the paper "Margaret Fuller's Silences," a reading of what we do not find in her letters.

At the American Renaissance Conference in Cancun on 12 December 1997, Larry Reynolds presented the paper "Fuller, 'Epistolary Intercourse,' and the Point of the Pacquet," which argued that the originary transmission of Fuller's letters in pacquets endowed them with intertextual meanings now lost to us.

Brook Farm Information Wanted

Sterling F. Delano is writing a biography of the utopian Brook Farm community (1841-47) and seeks any relevant information—beyond the usual sources—about any aspect of the community. He is particularly interested in background on individual members, especially the less celebrated ones, as well as correspondence, particularly for the years 1840-44. He may be contacted via email at: sdelano@email.vill.edu, or at the Department of English, Villanova University, 800 Lancaster Ave., Villanova, PA 19085, or by phone at (610) 519-4654.

Information Wanted About Fuller and Her German Connections

Amanda Ritchie, a doctoral candidate at the University of Arizona, is vitally interested in learning anything about Fuller's personal or professional associations with any and all of her German contemporaries, especially women. If you have any information, please send it to her at 4851 North Avenue de la Colina, Tucson, AZ 85749. Email: ritchie@u.arizona.edu.

1997 MLA Special Session Proposal: The Genres of Margaret Fuller's Writings

Jeffrey Steele

As a member of the Executive Committee of the Margaret Fuller Society, I have been asked to organize the Society's panel for the 1997 Convention. Active in the field of Margaret Fuller scholarship since 1987, I have published an award-winning anthology, a book chapter, eight articles, and seven conference papers on Fuller. As a result, I know that one of the most important and vexed questions of Fuller scholarship involves the critical understanding of the many genres of her writing. While some of her fiction and poetry was published during her lifetime, the bulk of her writing utilized less studied literary genres such as the book review, translation, sketch, travel essay, and conversation. Each of the papers I have chosen for this panel examines in an original way one of the lesser-known genres of Fuller's writing.

Charlene Avallone, the leading authority on the antebellum literary conversation, has begun the important work of reclaiming the significance of the conversation as a central genre in nineteenth-century women's writing (a topic addressed in her forthcoming article in *PMLA*). In her paper, "Fuller's Feminist 'Art' of Conversing," she challenges the problematic critical view of Fuller's exceptionalism by showing her deep commitment to conversational genres shared by many of her female contemporaries. Avallone demonstrates Fuller's "long apprenticeship to conversation" (in rhetoric training, pedagogical dialogues while teaching, attendance at discussion clubs, and conversations with friends)—a training that culminated in her famous "Conversations" for Boston women. This training also manifested itself in Fuller's published writing. Thus, a text such as *Woman in the Nineteenth Century* adapts conversational forms to disrupt conceptions of women's separate and private "sphere" and to overturn male rhetorical norms. Many critics have failed to appreciate the extent of Fuller's interventions in antebellum political rhetoric, because they have under-valued these important conversational elements.

Kathleen Davies' paper, "Residing on the Margin of a New Pastoralism: Margaret Fuller's 'The Magnolia of Lake Pontchartrain,'" addresses an issue that has received virtually no critical attention—Fuller's radical transformation of the pastoral (a genre most usually

associated with antebellum *male* writers). Women writers during Fuller's lifetime, Davies shows, had begun using metatextual pastoral metaphors to encode their claims to literary authority. For example, numerous flower books disseminated a "language of flowers" that associated poetic sentiments with various, emblematic specific flowers. But in many cases, this emerging female pastoralism was constrained by conventional cultural narratives of heterosexual romance and female piety (found, for example, in familiar depictions of flowers as emblems of secular or divine love). In contrast, Fuller's "The Magnolia of Lake Pontchartrain" was one of the first texts to construct a female literary space beyond the orthodox pastoralism of "true womanhood." It located an independent space for woman's pastoral that would become the dominant paradigm by the end of the nineteenth century. Often inscribed as part of "nature," women writers—following Fuller's lead—learned how to depict a nature of their own beyond masculinist inscription.

In "Margaret Fuller as Cultural 'Translator,'" Fritz Fleischmann interprets Fuller's writing in terms of her innovative role as cultural mediator translating (literally "carrying across") the ideas and values from one group to another. Fuller's translations of European literature for an American audience both shaped her literary practice and provided a model of cultural translation for an emerging American culture. For example, her examinations of gender politics in "The Great Lawsuit" and *Woman in the Nineteenth Century* functioned as "translations" between the opposed cultures of men and women. In her writings on American Indians and the urban poor (in *Summer on the Lakes* and her *Tribune* essays, respectively), she translated for middle-class readers cultures that threatened to remain unread and invisible. Finally, Fuller's "translation" of American revolutionary ideals in her European dispatches provided a political model for understanding the uprisings of 1848—one that mediated European political fervor through the lens of American history. Beginning her literary career publishing translations of German literature, Fuller adapted the role of the translator into a flexible model of the cultural critic able to bridge the competing and often parochial claims of specific audiences. Thus, her most important literary contribution may have been to teach antebellum Americans how to move from the local and the provincial to an enlarged view of trans-cultural ideas and practices.

Drawing on Fuller's uncollected writings (which she

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is co-editing for a forthcoming volume from Columbia University Press), Judith Mattson Bean's paper, "The 'Love of Truth and the Power to Speak It': Margaret Fuller's Cultural Criticism in the *New York Tribune*," highlights her important contribution as one of the first American women critics of literature and society. Speaking to an audience of thousands, Fuller developed in her reviews and critical notices an original critique of American cultural and political imperialism. Examining uncollected review essays on topics ranging from literary censorship to the exploitation of American Indians, Bean examines the ways in which Fuller helped shape public attitudes towards America's political conduct during an era of rampant "Manifest Destiny." We have little scholarship on the practice of literary criticism by nineteenth-century women. Based upon extensive textual research, Bean's paper helps us to understand the textual practice of one of the most important women critics in antebellum America.

As a whole, the four papers I have chosen for this panel deepen our understanding of one of nineteenth-century America's most innovative writers. Now that many of Fuller's most important writings have become widely available, it is possible for a new generation of scholars to undertake the work of analyzing the various genres shaping her literary production. Based upon the enthusiastic attendance at past Fuller panels at previous MLA Conventions, I anticipate that this panel will be of great interest to Fuller specialists, students of nineteenth-century American literature, and scholars involved with women's writing and feminist theory.

A Margaret Fuller Blurb for Hiram Powers

Joel Myerson

The concept of soliciting "blurbs" or testimonials from writers precedes the introduction of the dust jacket by many years. Among the Transcendentalists, for example, Ralph Waldo Emerson is known to have supplied endorsements of Charles Sumner, Thomas Carlyle, and even a physician who specialized in setting bones.¹ While his contemporary Margaret Fuller did review many books for both the *Dial* and the *New-York Daily Tribune*, nothing suggests that she provided similar endorsements for the works of others. New evidence, though, shows that her words were used for a testimonial, albeit without her permission.

An 1847 pamphlet entitled *Powers' Statue of the Greek Slave* describes the work of the American sculptor now living in Rome, and appends a number of "Notices of the Press," among which is this one by Fuller:

As to the Eve and the Greek Slave I could only join with the rest of the world in admiration of their beauty, and the fine feeling of nature which they exhibit. The statue of [John C.] Calhoun is full of power, simple and majestic in attitude and expression. In busts Powers seems to be unrivalled; still, he ought not to spend his best years on an employment which cannot satisfy his ambition nor develop his powers. If our country loves herself, she will order from him some great work before the prime of his genius has been frittered away and his best years spent on lesser things.²

The blurb is extracted from Fuller's letter, written from Milan on 9 August 1847, and published in her series of "Things and Thoughts in Europe" in the 11 September 1847 *New York Daily Tribune*.³ It is unlikely that Fuller, who had left New York for Europe in August of the previous year as Horace Greeley's correspondent for the paper, would have knowingly lent her name and writing to such a project. Still, this unauthorized use of Fuller's writing shows that her opinions were highly enough valued by her contemporaries to be purloined.

¹See my *Ralph Waldo Emerson: A Descriptive Bibliography* (Pittsburgh: University of Pittsburgh Press, 1982). For the bone-setter, whom Emerson endorsed in two separate pamphlets, see the entry for D 4.

²*Powers' Statue of the Greek Slave*, [ed. Miner K. Kellogg] (New York: R. Craighead, Printer, 1847), p. 28. The quote also appears in a reprinting of this title by Eastburn's Press in Boston in 1848. This pamphlet was used to solicit funds for purchasing Powers' statue.

³See Fuller's "*These Sad But Glorious Days*": *Dispatches from Europe, 1846-1850*, ed. Larry J. Reynolds and Susan Belasco Smith (New Haven: Yale University Press, 1991), pp. 142-143.

Margaret Fuller Papers at Houghton

Judith Mattson Bean

The collection of Margaret Fuller Papers at Harvard's Houghton Library is the most extensive collection of Fuller Papers, but it has not been completely organized and catalogued. In the summer of 1997 I reviewed the collection and began the process of organizing the papers.⁴ The collection consists of two parts: bound volumes and four boxes of loose papers. The bound volumes include Fuller's letters and responses to

them by others. Letters by Fuller in that collection have been published in Robert Hudspeth's edition of Fuller's *Letters*. The boxes contain miscellaneous Fuller manuscripts, journals, commonplace books, and some memorabilia. In order to make these papers more useful, I sorted these materials and prepared a preliminary index which lists the loose materials and bound journals, assigning letters to the journals for identification purposes only, in no particular order. My descriptive titles for these materials are taken from the journals wherever they are available, but most materials are not labeled. I have noted contents of the unmarked pieces for identification. Within the four boxes, the materials are enclosed in files and, inside the files, with sheets of clean paper that bear my titles from this list. This list should not be taken as definitive; time did not permit rechecking the list against file holdings. Box locations may also vary as the microfilming process goes forward. I have given physical descriptions with approximate sizes of the several bound journals.

I have sent the Houghton Library a preliminary index (which varies slightly from the one below in sequence and detail) for their use (although, of course, they may choose not to use this list for cataloguing purposes). On this list I have indicated materials that are now available on microfilm. Houghton's Curator of Manuscripts, Leslie Morris, indicates that the library welcomes assistance from volunteers in cataloguing collections such as these. Interested scholars should contact the library for further information. They estimate that approximately \$1256 would cover the cost of microfilming the remainder of the boxed miscellaneous papers.

Some interesting pieces surfaced in this process. One sheet was obviously a portion of Fuller's address to women prisoners in New York. Another set of pages appears to be a manuscript prepared for her *Conversations on Mythology*. Although it is rare to find manuscripts of her *Tribune* work, a partial manuscript of one review ("English Writers Little Known Here") is in this collection. The bulk of the material is her reading journals which await further study for the insights they provide into the development of Fuller's thought, publication, and critical principles.

¹This work and microfilming was supported by a grant from Texas Woman's University. I am grateful for the assistance of Melanie Wisner, Leslie Morris, and the staff of the Houghton Reading Room for their assistance.

Houghton Library Margaret Fuller Collection Ms Am 1086 Index Compiled August 13, 1997

Judith Mattson Bean

Box Miscellaneous A

Material about Fuller in unnumbered files:

- File: photo of painting of Fuller by Hicks now [1970] owned by Constance Fuller Threinen of Meddleton, WI, daguerreotype of MF reading book
- File: YWCA program 1902 story on Margaret Fuller House on Cherry St. and pictures and repeating inscription of Fire Island memorial marker by Howe
- File: poems of MF "not in her handwriting"
- File: newspaper clippings 1901 "Who Margaret Fuller Was" [*Transcript* 30 Aug. 1901] and *N.Y. Tribune* 20 Aug 1901
- File: 1923 article by Lavinia Egan: "Margaret Fuller—Feminist and Literateur" [also in another file in *Equal Rights: Official Weekly of the national woman's Party I* (22 Sept. 1923)]
- File: article from *Christian Register* (21 April 1910), "Margaret Fuller as Known by her Scholars"
- File: "The Margaret Fuller Centennial," *Bulletin of the Brooklyn Institute of Arts and Sciences IV* (21 May 1910) 424-26 by Kenyon West
- File: draft ms of *Summer on the Lakes*

Material by Fuller in unnumbered files:

- File: "7 pages of a Journal of M- F-" journal fragment on Tenner? Teuner? "Accomplished German pianist" successful in Russia and student of Clementi; another on "all great works of art ... infinite before our understanding"
- File: "theme corrected by father"

Material by Fuller in numbered files:

- File 1: [see Bean's detailed list]- notes on Beethoven, English Writers, letter to Beethoven, draft of autobiographical sketch
- File 2: [see detailed list]
- File 3: [see detailed list]
- File 4: ms. of "Aglauron & Laurie"
- File 5: includes blue paper (4 pp.) list of proposed Miscellanies
- File 7: journal from "Winter of 1838-39" [tagged "microfilm on file"—old label]
- File 8: [see list] "Notes on Balzac, Sand, Goethe, de Vigny, etc." on 5"x7" paper, many pages of journal + blue pages to EC with Herbert's poems [1837]

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Box 1/A

File 1:

On microfilm:

- 4 pg. Fragment: "What is Poetry?"
- bound [and damaged] ms. on Goethe and Herder
- journal about and letter to Beethoven
- Ms. "On Caradori" [paper read in Providence]

Other:

- Journal fragment dated 1840 (described above)
- "Genesis of the Greek Gods"
- "The Genesis of Michel[angelo]"
- numbered set of 15 pp. "Klopstock and Meta" fragment
- poems in sequence [6 sheets, blue]
- journal fragment on Napoleon
- letter or journal account of visit to Scotland
- many pages on Goethe and plans for writing about him
- fragment of an address to women prisoners
- poem fragment "To Miss Rebecca Blodget"
- Ms "English Writers Little Known Here"

File 2:

On microfilm: (Reading Journals)

- Journal A: [probably written at Groton] "I like to listen to the soliloquies of a bright child" 3 sheets [6 pp.]
- Journal B, March 1835: "Reading Journal" 13 sheets [26 pp.]
- Journal C: "A Few Words from de Maistre"-much in French 3 folded sheets [6 pp.]
- Journal D: (on Xenophon and Herodotus) "I was so pleased last autumn with [the anabasis?] that I seized the first opportunity" 4 folded sheets in order [8 pp.]
- Journal E: "From the Iphigenia at Aulis" 2 folded sheets [4 pp.]
- Journal G: [first page heavily stained] back p. 1: "However, there are good suggestions, as in the Jupiter. And though ...by the artists, I enjoyed traveling with the author." [Written on back: "Wordsworth on Greece," "Chapter on a Borrowed Life;" "DeQuincy-Jupiter Olympus".] 9 sheets [11 pp. written text]
- Journal fragment H: "5th Dec." "I wish I had kept this journal through the summer" [4 pp.]
- Journal fragment I: [describing paintings] "shepherds and wanderers are seen" [3 pp.]

Other:

- Journal pages or draft: "Life of Goethe" [26 pp.] Journal fragments: [reflections on death and a poem] 3 sheets [6 pp.]
- Journal: "Moonlight" and other reflections: 4 folded sheets [8 pp.]
- Narrative [on blue paper] of sea life [fiction?] numbered pages 10-23, 35-45
- Letter extracts [on Rousseau] 19 Dec. 1829 [1 p.] Letter to

C. Sturgis, 16 Mar. 1849, on her child's birthplace [2 pp.]

Letter to A. Greenwood, 20 Mar. 1839, 3 misc. sheets, one seems a note, marked SGW?

1 sheet listing contents of Fuller's *Papers in Literature and Art* (1846)

1 sheet from *Memoirs* editors folded [blue], marked "an early journal 1835"

1 sheet folded marked "Criticisms on Foreign Literature" in MF hand

File 3:

On Microfilm:

-Reading Journal J: [American Indians] [14 pp.]

Other:

-Reading Journal K: [Rhine Ballads] [32 pp. + covers, "Rhine ballads" on front]

-Journal pages: a narrative and some autobiographical remarks [6 pp.] "My mother never recovered from the death of this child"

-Ms: "Youth of Goethe" [36 pp.]

File 8:

On microfilm:

-Reading Journal N: notes on French writers: some bound, some not [square paper] with notes on Balzac, Sand, Beranger

Other:

- pink ribbon semi-bound journal of private thoughts, and some responses to reading Goethe (sounds like "crisis" of 1840) [5"x7"]

-thread-bound journal, "Chamios" on front and poem title inside, much on Genius [5"x7"] [this may not be Fuller's writing, but her editorial suggestions in bold darker ink on someone else's writing]

-Reading Journal L- pencil written [5"x7"] unbound pages [2 folded sets] on Goethe

-Reading Journal M - unbound pages [6"x6"] on Ballads [top first page]—copies in this

-Reading Journal O - matching pages on Goethe -single page on "The occupations of the coming six months" from a journal, red wax mark [sounds like plans after father's death]

-2 unbound pages [Letter?] "To E.C. with Herbert's poems" Sept. 1837—poetry by?

-browned index card "Extract from an address by R F Fuller" [on M F]

Box 2/Miscellaneous B

Material mostly about Fuller:

—File: Memorial of Fire Island

—File: Letter from Lillie D. Blake thanking Miss Fuller for donation on letterhead: "Point O' Woods Improvement Society, 350 Fulton St, Brooklyn NY"; a story

in *Tribune* on the death/shipwreck July 24, 1850: "The Wreck on Fire Island" [near house of E.O. Smith]; story from 27 July, headed by Smith's poem; a typed letter to Mrs. Fuller Sept 14 [re: recovery of bodies—a continued mystery]

—File: article regarding Fuller as translator of Goethe in *Journal of English and Germanic Philology XIII* (1914) pp. 13-20

—File: on Hawthorne controversy—newspaper clippings

—File: on Fuller centennial with a genealogy; typescript of biography read at State Normal College Albany, N.Y., Feb 1900; Edith Fuller's notes for 1912 anniversary [Fuller's birth centennial]—incl. allusion to Lowell's defense of Fuller as nurse in Rome, 12 July 1849 *National Antislavery Standard* "Women have been sainted in Rome for less."

—File: labeled "Wreck of the Elizabeth"; clipped reviews of *Woman* from *Broadway Journal* [by LMC], of her *Papers* in the *Critic* [3 Oct. 1846]: 401-03.

Box 3 [Bound journals]

On microfilm:

— 1836 journal (Film 79-431) Reports talks with Dr. Channing, Mr. Dana, others

-bound journal: "S.M. Fuller's bouquet": includes poems copied from various works; extracts from Letters, etc. of Coleridge's reflections, religious and literary, Coleridge's lectures, prospectus, and more.

-bound 1840 Journal: "1840" [on cover]: first complete page begins: "How many of my fine plans lie apparently frost bitten in the [hand]." Of abandoned tragedies, of plans for Klopstock & Meta, for a collection of "Fragments"

-bound "Nov. 1841"-42 journal or commonplace book—some reading responses, some responses to letters, lectures, some things copied from other sources

Other:

—[green paper-bound book, mostly extracts] "Mythology"
—5"x5" bound diary or journal, appearing in Fuller's early hand—seems a spiritual diary

—bound: "Translation from the German, Vol.2"—Tieck, ..., Goethe, Novalis

—bound: "Brief account of works read with reference to the Old Testament, Vol. 1" Groton, 1st Jan., 1835—begins with Eichhorne—bound: "Poems"

—bound: ("Mostly extracts") Commonplace book, begins: "Dec.r. How can I begin better than with an extract from my brother's lay"

—bound in red leather with "S.M. Fuller" on front; inside: "artists"—on Raphael with references from de Quincy and his life of Michelangelo—much in French, about half blank pages

—bound book: Sarah Margaret Fuller, Begins 9th-? 1825—a commonplace book with many copies of poems, etc. [ref. in French to portrait of de Stael -Necker? by St. Priest]

—bound [5"x7"] "extracts only" beginning with poem by Voltaire

Box 4

On microfilm:

—"Works of Goethe," Journal Vol. III; Journal 1834 'no. 1' [film 88-560 reel 2];

—Diary- Rome 1849 [film 92-406]

—red bound notebook on works of Goethe, Oct. 1837

—red bound, square 1833 notebook: "Journal Vol. III" [on film] begins with "The Thoughts of Klopstocks head as he lay upon his bed"

Other:

—green bound, square 1835 notebook with newspaper pieces glued to inside covers: "Red jacket, a Chief of the Indian Tribes, the Tuscaroras" and others; first page cut up, poems copied into this

—red/brown bound journal [1833 No. 1]; first page [loose]: "I had a dream in my last sleep which I will jot down now while tis fresh upon my mind" and some responses to reading [this may be one listed as 1834 journal in film list]

—another green bound, square notebook dated 2 April 1839 in front cover and "(all of Goethe copied out)" mostly excerpts from reading including works on/by Voyages of the Argonauts, poetry of Lamb, Manzoni, Wordsworth, Bulwer, Herbert, a list of artists mentioned by Mrs Jameson in her ...and Sketches

Material about Fuller:

—program booklet of the Ossoli Club 9 (weekly women's club), Benton Harbor, MI, 1900-1901: focusing for the year on The Netherlands, Character Studies from Fiction.

—book of recollections of Richard F. Fuller

—piece of cloth given MF by the "poet weaver"

—green velvet note pad book given by MF to her mother

Fuller on Video and CD-ROM

Margaret Fuller is featured, along with Emerson and Thoreau, on a new Video and CD-ROM entitled *The New England Transcendentalists* produced by Bride Media and distributed by Films for the Humanities & Sciences. Joan von Mehren provides expert commentary about Fuller on these texts, each of which sells for \$149 and may be ordered by calling 1-800-257-5127.

New Myerson Bibliographies

Margaret Fuller: An Annotated Bibliography of Criticism, 1983-1995 (Greenwood Press, 1998), compiled by Joel Myerson, has just been published. It cites and annotates several hundred scholarly studies about Fuller published between 1983 and 1995. It also provides entries for roughly 100 works about Fuller not included in Myerson's previous Fuller bibliographies. A comprehensive index allows the user to locate sources according to author, subject, and periodical title. The book, priced at \$69.50, may be ordered by calling 1-800-225-5800. This book supplements Myerson's *Margaret Fuller: An Annotated Secondary Bibliography* (New York: Burt Franklin, 1977) and his "Supplement to *Margaret Fuller: An Annotated Secondary Bibliography*" in *Studies in the American Renaissance 1984* ed. Myerson (Charlottesville: University Press of Virginia, 1984), pp. 331-385.

Myerson recently published as well "Supplement to *Margaret Fuller: A Descriptive Bibliography*" in *Studies in the American Renaissance 1996* ed. Myerson (Charlottesville: University Press of Virginia, 1996), pp. 187-240. Copies of Myerson's *Margaret Fuller: A Descriptive Bibliography* (Pittsburgh: University of Pittsburgh Press, 1978) are still available to members of the Margaret Fuller Society at the discount price of \$25 each (originally \$60). Send orders and checks to the editor of this *Newsletter*.

Fuller Bible Loaned to Society

Ken and Ruth Ellen Rowntree have made available to the Margaret Fuller Society the 1826 Eyre and Strahan Bible given to Margaret Fuller by her father on 1 January 1832, when they were living in the Brattle House in Cambridge. The Bible contains a number of marginalia showing Fuller's responses to various Old Testament scriptures, especially in Deuteronomy. Deshae Lott, a doctoral student at Texas A&M University, is preparing a transcription of the marginalia along with a critical commentary. Advance copies may be obtained by contacting Ms Lott at the Texas A&M Department of English or at her email address Deshae@TAMU.edu.

Norton Critical Edition of Woman in the Nineteenth Century

A Norton Critical Edition of *Woman in the Nineteenth Century*, edited by Larry J. Reynolds, is now available from Norton Publishers. Based on the first edition of 1845, it includes comprehensive annotations, a series of autobiographical writings, selections from Fuller's letters, journals, and Boston "Conversations," early reviews by Brownson, Child, Poe, Charles Lane, George Eliot, and others, and recent criticism by Margaret Vanderhaar Allen, David M. Robinson, Bell Gale Chevigny, Julie Ellison, and Christina Zwarg. An original essay by Jeffrey Steele entitled "Margaret Fuller's Rhetoric of Transformation" is also included. The book is priced at \$9.95 and may be ordered by calling 1-800-233-4830. Examination copies are available at \$2.00 each.

Margaret Fuller Society Information

President: Robert N. Hudspeth (1997-99)

First Vice-President: Joel Myerson (1997-99)

Second Vice-President: Christina Zwarg (1997-99)

Immediate Past President: Bell Gale Chevigny

Executive Secretary-Treasurer and *Newsletter*
Editor: Larry J. Reynolds (1997-99)

Advisory Board:

Charles Capper (1996-98)

Joan von Mehren (1996-98)

Brigitte Bailey (1997-99)

Jeffrey Steele (1997-99)

Judith Mattson Bean (1998-2000)

Fritz Fleischmann (1998-2000)

Associate *Newsletter* Editor: Les Harrison

You may enter or renew your membership in the Margaret Fuller Society by sending your dues (\$10 for faculty; \$5 for students and independent scholars) to the Margaret Fuller Society, Department of English, Texas A&M University, College Station, Texas 77843.