Concord, Mass., May 2, 1875,

Linni C. Lane—

Dear Sir,

I send you by mail today

your order of Jan. 18th:

1. Portrait of Thoreau, without head.
2. "My garden in a great hedge."
3. Walden Pond, showing lane on the left, at extreme low water.

The pond at this rate will probably be out this summer, and then will again be covered, not to show itself above water for 10 years or more.

4. Old Marble Road
5. Essec
6. "Little House, Walden
7. Great Meadows
8. Flite Bridge
9. Fairhaven Bridge, looking south in the island and across the bay, in the center of the picture. The woods bordering into the bay being the island.
10. "Cliffs
11. "Conantum—Cliffs on right, and the readers between the two lines of water, looking north.
12. Old Mural

I also send you some notes, that you may find useful for which you will please accept:

14. Old Marble Road—Looking the dashman Lewis's house through the trees in the center of the picture.

15. "Bliss's spring.
#17 Hawthorne's and Thoreau's graves. — The gravestones in the Vernon lot were originally of red sandstone, but through the action of the element began to crumble off, and some years ago or so they were taken away, and the stone in the other picture put in place of them — a great mistake to my way of thinking.

... and a photo of Tennyson with head under the chin from daguerreotype by

Joseph of Worcester.

Yours very truly,

[Signature]

[Name]