80 Prayers.

That my weak hand may equal my firm faith,
And my life practice more than my tongue saith;
That my low conduct may not show,
Nor my relenting lines,
That I thy purpose did not know,
Or overrated thy designs."

The last of the four orisons is written in a singularly calm and healthful spirit, and contains this petition.

"My Father! If now come to thee with a desire to thank thee for the continuance of our love, the one for the other. I feel that without thy love in me, I should be alone here in the flesh. I cannot express my gratitude for what thou hast been and continued to be to me. But thou knowest what my feelings are. When nought on earth seems pleasant to me, thou dost make thyself known to me, and teach me that which is needful for me, and dost cheer my travels on. I know that thou hast not created me and placed me here on earth, amidst its toils and troubles, and the follies of those around me, and told me to be like thyself, when I see so little of thee here to profit by; thou hast not done this, and then left me to myself, a poor, weak man, scarcely able to earn my bread. No; thou art my Father, and I will love thee, for thou didst first love me, and lovest me still. We will ever be parent and child. Wilt thou give me strength to persevere in this great work of redemption. Wilt thou show me the true means of accomplishing it. . . . I thank thee for the knowledge that I have attained of thee by thy sons who have been before me, and especially for him who brought me so perfect a type of thy goodness and love to men. . . . I know that thou wilt deal with me as I deserve. I place myself therefore in thy hand, knowing that thou wilt keep me from all harm so long as I consent to live under thy protecting care."

Let these few scattered leaves, which a chance, (as men say, but which to us shall be holy,) brought under our eye nearly at the same moment, stand as an example of innumerable similar expressions which no mortal witness has reported, and be a sign of the times. Might they be suggestion to many a heart of yet higher secret experiences which are ineffable! But we must not tie up the rosary on which we have strung these few white beads, without adding a pearl of great price from that book of prayer, the "Confessions of Saint Augustine."

1842.]
To Shakspeare.