

THE PROBLEM.

I LIKE a church, I like a cowl,
I love a prophet of the soul,
And on my heart monastic aisles
Fall like sweet strains or pensive smiles,
Yet not for all his faith can see
Would I that cowed churchman be.

Why should the vest on him allure,
Which I could not on me endure?

Not from a vain or shallow thought
His awful Jove young Phidias brought;
Never from lips of cunning fell
The thrilling Delphic oracle;
Out from the heart of nature rolled
The burdens of the Bible old;
The litanies of nations came,
Like the volcano's tongue of flame,
Up from the burning core below, —
The canticles of love and wo.
The hand that rounded Peter's dome,
And groined the aisles of Christian Rome,
Wrought in a sad sincerity.
Himself from God he could not free;
He builded better than he knew,
The conscious stone to beauty grew.

Knowest thou what wove yon wood-bird's nest
Of leaves, and feathers from her breast;
Or how the fish outbuilt her shell,
Painting with morn each annual cell;
Or how the sacred pine tree adds
To her old leaves new myriads?
Such and so grew these holy piles,
Whilst love and terror laid the tiles.
Earth proudly wears the Parthenon
As the best gem upon her zone;
And Morning opes with haste her lids
To gaze upon the Pyramids;
O'er England's Abbeys bends the sky
As on its friends with kindred eye;
For, out of Thought's interior sphere
These wonders rose to upper air,
And nature gladly gave them place,
Adopted them into her race,
And granted them an equal date
With Andes and with Ararat.

These temples grew as grows the grass,
Art might obey but not surpass.

The passive Master lent his hand
To the vast Soul that o'er him planned,
And the same power that reared the shrine,
Bestrode the tribes that knelt within.
Ever the fiery Pentecost
Girds with one flame the countless host,
Trances the heart through chanting quires,
And through the priest the mind inspires.

The word unto the prophet spoken,
Was writ on tables yet unbroken;
The word by seers or sybils told
In groves of oak or fanes of gold,
Still floats upon the morning wind,
Still whispers to the willing mind.
One accent of the Holy Ghost
The heedless world hath never lost.
I know what say the Fathers wise, —
The Book itself before me lies, —
Old *Chrysostom*, best Augustine,
And he who blent both in his line,
The younger *Golden Lips* or mines,
Taylor, the Shakspeare of divines;
His words are music in my ear,
I see his cowed portrait dear,
And yet for all his faith could see,
I would not the good bishop be.

COME MORIR?

HE leaves the earth, and says, enough and more
Unto thee have I given, oh Earth. — For all
With hand free and ungrudging gave I up, —
But now I leave thy pale hopes and dear pains,
The rude fields where so many years I've tilled,
And where no other feeling gave me strength,
Save that from them my home was aye in view,
For only transient clouds could hide from me
My spirit's home, whence it came, where should go; —
Enough, more than enough, now let me rest.

J.

I SLEPT, and dreamed that life was Beauty;
I woke, and found that life was Duty.
Was thy dream then a shadowy lie?
Toil on, sad heart, courageously,
And thou shalt find thy dream to be
A noonday light and truth to thee.