was born in a fortunate hour." Its traits of heroism and bursts of simple emotion, once read, can never be forgotten; "I am not a man to be besieged;" and "God! What a glad man was the Cid on that day," and many the like words still ring in our ears. The Cortes at Toledo, where judgment was given between the Cid and his sons-in-law, is one of the strongest dramatic scenes in literature. Several of the best ballads in Mr. Lockhart's collection recite incidents of the Cid's history. The best ballad in the book is the "Count Alarcos and the Infanta Solisa," which is a meet companion for Chaucer's Griselda. The "Count Garci Perez de Vargas" is one of our favorites; and there is one called the "Bridal of Andalla," which we have long lost all power to read as a poem, since we have heard it sung by a voice so rich, and sweet, and penetrating, as to make the ballad the inalienable property of the singer.