A Paul Brooks Bibliography

Books


*The Old Manse and the People Who Lived There* (S.l.: Trustees of Reservations, 1983)

*The People of Concord: One Year in the Flowering of New England* (Chester, CT: Globe Pequot Press, 1990)


*Roadless Area* (New York: Knopf, 1964)


*Worth Remembering* (S.l.: s.n., 1999)

Articles


“Alaska: Last Frontier” in *The Atlantic Monthly* (September 1962, 73-78)

“Baja California: Emergency and Opportunity” in *Audubon* (March 1972, pp. 4-23)

“Beachcombing in the Virgin Islands” in *Harper’s Magazine* (December 1960, pp. 52-57)

“Between the Tides” in *Massachusetts Audubon* (January/February 1960, pp. 105-110)

“Birds and Men” in *Audubon* (July 1980, pp. 43-45)
“Birds and Women” in *Audubon* (September 1980, pp. 88-97)


“Champlain: Battleground Still” in *Audubon* (January 1977, pp. 66-77)


“Concord: First Town in the Wilderness” in *The Living Wilderness* (April/June 1976, pp. 4-9)

“Congressman Aspinall vs. the People of the United States” in *Harper’s Magazine* (March 1963, pp. 60-63)

“Conservation and the Conventional Wisdom” / “Wilderness and Western Culture” in *Sierra Club Bulletin* (December 1965, pp. 6-9)

“A Copper Company vs. the North Cascades” in *Harper’s Magazine* (September 1967, pp. 48-50)

“Courage of Rachel Carson” in *Audubon* (January 1987, pp. 12, 14-15)


“The Fight for America’s Alps” in *The Atlantic* (February 1967, pp. 87-90, 97-99)


“Isle Royale” in *The Atlantic* (September 1960, pp. 74-78)

“Just a Country Boy Who Found His Niche” in *Audubon* (May 1984, pp. 48-59)

“Living in the Clouds” in *The Atlantic* (June 1956, pp. 54-57)

“Man’s Way with the Wilderness” in *Horizon* (March 1960, pp. 12-16)

“Mexico’s California” in *The Atlantic* (September 1964, pp. 69-73)


“Painter as Naturalist” in *Sierra Club Bulletin* (March/April 1983, pp. 88-91)


“The Pressure of Numbers” in *The Atlantic* (February 1961, pp. 54-56)

“Rachel Carson’s *Silent Spring*” in *The Lincoln Review* (May/June 1993, pp. 7,10)

“Roadless Area” in *The Atlantic* (June 1954, pp. 47-50)

“A Roadless Area Revisited” in *Audubon* (March 1975, pp. 28-37)

“Room for Living: the Lincoln Experience” in *Audubon* (September 1967, pp. 102-107)

“The Seed of a Conscience” in *Audubon* (November/December 1967, pp. 36-37)


“St. Mark’s School Founded in Southboro, 1865” in *Town & Country* (1 October 1933, pp 46-49, 72)

“Superjetport or Everglades Park?” in *Audubon* (July 1969, pp. 4-11)

“Thoreau’s Joyful Search for Truth” in *Country Journal* (September 1975, pp. 80-87)

“Three-Mile Portage” in *The Atlantic* (March 1962, pp. 82-85)

“Tonic of Wilderness” in *Country Journal* (September 1977, pp. 66-71)


“Two in a Canoe” in *The Atlantic* (July 1942, pp. 95-97)


“Warning: The Chain Saw Cometh” in *The Atlantic* (December 1971, pp. 95-99)

“What is a Book Contract?” in *The Atlantic* (June 1949, pp. 78-79)

“Wild Africa’s Future?” in *Massachusetts Audubon* (Autumn 1964, pp. 240-244)

“The Wilderness Ideal” in *The Living Wilderness* (September 1980, pp. 4-12)

“Wild Rivers” in *Joint Report of the Department of Agriculture and Department of the Interior* (May 1965, p. 33)


“Young Emerson’s Teacher: Born a Century Too Soon” in *The Lincoln Review* (March/April 1965, pp. 29, 31)
Works Edited

*Mondays at nine; or, Pedagogues on parade, a collection of the literary débris of Sarah Lampoon, last of the white witches and intimate confidante of the Harvard faculty* with T. Graydon Upton (Cambridge: The Harvard Lampoon, 1931)