The Thoreau Institute at Walden Woods Library

The Richard F. Fleck Papers

A Guide to the Collection

Arrowhead drawing by Thoreau
[Journal: 28 March 1859]

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[Updated: July 2012]
The Richard F. Fleck Papers

2 Manuscript boxes

**Processor:** Victoria Mouris (November 2004); revised and updated, Jeffrey S. Cramer (July 2007)

**Acquisition:** Donated by Richard F. Fleck on July 11, 2003 with continuing additions.

**Scope & Content:** The Richard F. Fleck Collection contains biographical material, correspondence, research, lectures, and publications concerning Henry David Thoreau, John Muir, John Burroughs, and American Indians. A separate series also includes Richard Fleck’s creative writing.

**Access:** Advanced notice requested. There are no restrictions on this material.

**Permission to Publish:** Requests for permission to publish material from the collection should be directed to the Curator.

**Copyright:** The Archives at the Thoreau Institute does not hold copyright on all materials in the collection. Researchers who obtain permission to publish from the Curator are responsible for identifying and contacting the persons or organizations that hold copyright.

**Biography:**

Richard F. Fleck once told *Contemporary Authors*: "The most significant events in my life were my marriage to my Irish wife, Maura, and our frequent visits to and six-month residence in Ireland. My experience in Ireland has linked together with my knowledge of American Indians to inspire two novels connecting Irish and Indian struggles for cultural liberation. My interest in Muir and Thoreau has led to scholarly investigations of their sources of inspiration that are similar to my own. Their sense of place has been particularly important to me. N. Scott Momaday and Leslie Silko are two Native American writers who have inspired me with a sense of place.

"As a Thoreau specialist, I was given the opportunity (along with my family) of living and teaching in Japan for one year. 'Sense of place' in Japan has inspired me greatly in my climbs of Mount Fuji and Miyajimayama, in my wanderings about the cities of Osaka and Tokyo, in my visits to the temples of Kyoto and Nara. During my stay in Japan I published poems in *Mainichi Daily News*, one of Japan’s leading English-language newspapers, and in *Poetry Nippon*. Two island nations, Ireland and Japan, then have crystallized my artistic impulse."
1.1.1
1.1.2 Personal Information:


1.1.3
1.1.4 Awards:


1.1.5
1.1.6 Career:


Bibliography:
• Publication Record: See Appendix A
• Lectures and Presentations: See Appendix B
• Contributor to scholarly journals. Editor of Thoreau Quarterly Journal, 1975-77; member of editorial board of Paintbrush.

1.2
1.3 Further Readings About the Author:

• Boswell, Jeanetta, *Henry David Thoreau and the Critics*, Scarecrow, 1981. (copies available in the Walter Harding and Thoreau Society collections)
The collection is organized into 6 series:

I. Henry David Thoreau & the Naturalists
II. Native Americana
III. Scholarship: Articles, Essays and Publications
IV. Creative Writing: Poetry and Fiction
V. Personal Papers: Biographical Data and Correspondence with Publishers, Organizations, Individuals
VI. Major Publications

Relationship to other Collections/Repositories:
1. *The Thoreau Institute at Walden Woods*:
   Collection: Henry David Thoreau and the American Indian
   Collection: The Walter Harding Collection
   Items

   Collection: The Thoreau Society Collection
   Items
   Ø “Henry David Thoreau’s Interest in Myth, Fable and Legend,” (dissertation). University of New Mexico, 1971. [Copy in Thoreau Society Collection]
Additional Selections held by the Institute:

2. Auraria Library Archives and Special Collections, Denver, CO
   Collection: The Richard Fleck Collection
   Scope: The collection consists mainly of the manuscript and galley proofs from Fleck’s book, Critical Perspectives on Native American Fiction. The book is a collection of essays about six Native American novelists. The collection also contains a letter to Fleck from his publisher, an advertisement for the book, and a letter and manuscript from one of the book’s contributors, William Oandasan. The Auraria Library Archives owns a signed copy of Critical Perspectives on Native American Fiction.

3. American Heritage Center, Laramie, WY
   Collection: Richard Fleck (#5908)
   URL: http://www.uwyo.edu/ahc
   Scope: Correspondence from Hollywood writers, film directors and scholars relating to 2 conferences on Wyoming in modern film
**Box & Folder List**  
Coding: The first number indicates the Box number and the second number following the colon indicates Folder number (i.e., 1:4 refers to Box 1, Folder 4)

**Series I  Henry David Thoreau & the Naturalists**  
a.  Henry David Thoreau [3 Folders]  
i.  Notes on Thoreau [1:1]  
1.  RF’s notes on Ktaadn, Squamish, Thoreau and White Mountains, Beatrice on Economy, Allegash and Chesuncook. (3 pages)  
2.  Photocopy of Thoreau’s writing (cf. *A Yankee in Canada*)  
ii.  Citations to RF’s scholarship on Thoreau, *arranged chronologically* [1:2]  
iii.  Articles on Thoreau (not by RF), *arranged chronologically* [1:3]  

b. Thoreau Journal Quarterly
   i. Correspondence, sorted by last name of correspondent with RF [1:4]
      1. Hanson, Dr. E. I. to RF (1 item, 26 September 1977 TLS)
      2. Myerson, Joel. to RF (1 item, 8 September 1980 TLS)
      3. Thoreau Journal Quarterly Editorial Staff to RF (2 items, 1977-1975 TL)
      4. Williams, Paul O. to RF (1 item, 14 September 1976 ANS)

   i. Program (photocopy) [1:5]
   ii. Correspondence regarding roundtable “Thoreau and the Tradition of American Nature Writing: Papers” sorted by last name of correspondent with RF.
      1. Brooks, Paul to RF (1 item, 20 April 1991 ALS)
      2. Buell, Lawrence to RF (1 item, 14 February 1991 TLS)
      3. RF to Curtis, Michael C. (1 item, 25 April 1991 TL)
      4. Hardy, Gordon to RF (1 item, 1 May 1991 TLS)
      5. Hay, John to RF (2 items, March 1991 TLS)
      6. Huber, J. Parker to RF (3 items, March-May 1991 TLS)
      7. Miller, David to RF (1 item, 22 August 1991 ALS)
      8. Peck, Daniel to RF (2 items, February-March 1991 TLS)
      9. RF to Round, Phillip (1 item, 20 March 1991 TLS)

10. Phil to RF (2 items March 1991)
11. RF to Edmund Schofield (1 item, 17 March 1991 TL)
12. RF to Urmy, Deanne (1 item, 10 April 1991)
13. Williams, Paul O. to RF (2 items, 11 February 1991 TLS)
14. Zwinger, Anne to RF (2 items, March-July 1991 TLS)

iii. Scripts and Papers

1. Ellis, Reuben J. “The Striped Snake at the Bottom of a Shrinking Pond: Water and its Scarcity in Mary Austin”
4. Round, Phillip H. “Ascending the Alluvium of Language: Thoreau’s ‘Ktaadn’ and Contemporary Natural History”
5. Williams, Paul O. “Joseph Wood Krutch: The Unlikeliest of Thoreauvian Nature Essayists”

iv. Speaker information sheets

d. John Muir [1:9-13]

i. Muir Research Collection, University of the Pacific

1. Correspondence with Muir Research Collection
2. John Muir Newsletters (5)
3. Muir Research Collection Holdings and Forms
   a. Muir Library Inventory
   b. Inventories of Muir Papers and other holdings
   c. Forms
5. Sketches by John Muir copies
6. Xerox copy from Yale University Library of Emerson’s essays with John Muir’s marginal notes

ii. Articles on Muir [1:10]

1. Handwritten Note by RF comparing Muir and Thoreau
2. Wesling, Donald. “The Poetics of Description: John Muir and Ruskinian Descriptive Prose”
iii. “Muirana,” Muir memorabilia.
   1. Bookmark
   2. Pamphlets and brochures on Muir (7)
   4. Correspondence from Wood, Harold to RF

iv. Photographs of John Muir [1:12]

   1. Conference materials

e. Unpublished Projects [1:14-9]
   i. Camp-fire Chat
      a. 2 proposals and categorizations for Muir’s aphorisms
      b. Manuscripts (multiple versions of the drafts)
      c. Hanson, Arlen. “Emerson and Muir: Authority and Advocate”
      d. RF’s handwritten drafts
      e. Photocopy of Muir’s drawings of Alaska glaciers

   ii. Articles on Muir [1:10]


v. John Muir’s Cruise of the Corwin
   1. Manuscripts draft and images for research and publication
Series II  Native Americana

a. Critical Perspective on Native American Fiction [1:19-23]


iii. Selected Bibliography

iv. Drafts of essays from contributors:
   5. Roemer, Kenneth. “Ancient Children at Play”
   7. Saito, George. “Japanese Perspective”

v. Background Research
   1. Biographies and photographs of contributors and featured authors
      a. Louise Erdich
      b. D’Arcy McNickle
      c. N. Scott Momaday
      d. William Oandasan
      e. Leslie Silko
      f. Gerald Vizenor
      g. James Welch

vi. Background Articles

vii. Reviews

viii. Correspondence with contributors
   1. Bataille, Gretchen M. (3 items)
   2. Evers, Larry (3 items)
   3. Nelson, Emmanuel (4 items)
   4. Oandasan, William (4 items)
5. River, Celeste (1 item)
6. Roemer, Kenneth (7 items)
7. St. Clair, Janet (4 items)
8. Saito, George (7 items)
9. Sayan, Bob (1 item)
10. Simms, Cecilia Ann (2 items)
11. Smith, Thomas R. (1 item)

b. The World of N. Scot Momaday [1:24]
   ii. Manuscript for introduction and contributors list
   iii. Introductory notes
   iv. Correspondence with contributors [1:24]
       1. Paintbrush (1 item)
       2. Bataille, Dr. Gretchen M. (2 items)
       3. Bennani, Ben (3 items)
       4. Bruchac, Joseph (2 items)
       5. Domina, Lynn (1 item)
       6. Ellis, Reuben (1 item)
       7. Herman, Fred (3 items)
       8. Johnson, Robert (3 items)
       9. Kerr, Meg (2 items)
      10. Lockwood, Mary (1 item)
      11. Mobbs, Rebecca (1 item)
      12. Petrouske, Rosalie Sanara (2 items)
      13. Prince, Gilbert (2 items)
      14. Richardson, Kelly Logan (2 items)
      15. Roemer, Kenneth (4 items)
      16. Schubnell, Matthias (1 item)
      17. Silko, Leslie M. (1 item)
      18. Uba, Umaru (2 items)
      19. Vizenor, Gerald (1 item)
      20. Waln, Vi (1 item)
      21. Zucker, David (4 items)
   v. Promotional pamphlets

c. Research Articles on American Indians [1:25]

d. Correspondence with Native American Authors [1:26]
   1. Bruchac, Joseph (9 items)
   2. Catches, Hildegarde (2 items)
   3. Harjo, Joy (3 items)
   4. Hopper, Ralph G. (1 item)
   5. Mohawk, John (2 items)
   6. Momaday, M. Scott (1 item)
   7. Oandasan, William (1 item)
   8. Schirer, Thomas E. (6 items)
   9. Weeks, Rupert (1 item)

Series III  Scholarship: Articles, Essays, Publications and Lectures
[1:27-78] arranged chronologically by document type
a. Books
   i. The Indians of Thoreau
      1. Printed Folio, unbound
      2. Manuscript Extracts
      3. Reviews (6)
      4. Promotional Flyer from Hummingbird Press
   ii. Our National Parks
      2. Book Jacket proofs (paperback and hardcover)
      3. Galley Proof of the foreword
      4. Outline for the foreword
      5. Manuscript of foreword
      6. Revisions of foreword
      7. Promotions
         a. University of Wisconsin Press Catalogues
      8. Reviews and news-clippings (6)
   iii. John Muir: Mountaineering Essays
      1. Book jacket blueprints
      2. Outlines of book project
3. Introduction by RF, manuscript dated November 1983
4. Notes
5. Reviews and news-clippings
6. Promotions

iv. *Henry Thoreau and John Muir Among the Indians* [1:30-36]
1. Manuscript and reprint notes
2. Draft manuscript
3. Manuscript illustrations
4. Research
   a. Notebook with RF’s notes
   b. Thoreau’s Journal excerpts
   c. Muir’s sketches and photographs
   d. Copies of Muir’s journals
   e. Excerpts from Muir’s journals
5. Reviews and reviews copies target list
6. Promotions

v. *The Maine Woods*
2. Foreword Copy
3. Manuscript and earlier drafts [1:39]

vi. *Deep Woods: A John Burroughs Reader*
1. Introduction from publication (photocopy)
2. Type and illustrations for book jacket
3. Book outline by RF
4. Drafts of introduction
5. Book reviews and news-clippings

vii. *Alaska Days with John Muir*
1. Introduction manuscripts
2. Handwritten draft of introduction
3. Notes
4. Images for research and publication
   a. Alaska glacier drawings by Muir
   b. Images from Muir’s 1885 voyage
   c. Book cover of *Revenue-Steamer Corwin in Alaska and the N.W. Arctic Ocean in 1881*
5. Book reviews

viii. *John Muir: Life and Work*
1. Promotional pamphlet

ix. *Where Land is Mostly Sky*
1. Excerpted essay printed for “Outdoor Teaching of Momaday’s Way to Rainy Mountain”
Articles and Essays by RF arranged in chronological order


xv. “John Muir’s Homage to Henry David Thoreau,” *Pacific Historian* 29, nos. 2 & 3 (Summer/Fall, 1985), 55-64. Photocopy of publication. [1:58]


xxi. “Sacred Mountains in Native American Cultures,” The Climbing Art 16 (Fall 1990), 16-19. Photocopy of published essay. [1:67]


xxv. “Homage to a Shoshone Elder,” Weber Studies 12 (Fall, 1995), 38-46. Online printout of published essay and draft manuscript. [1:71]

c. Lectures and Presentations arranged in chronological order


vi. Selected Readings of Richard Fleck from prose and verse. (audio cassette). [1:77]
vii. RF’s “North by Northwest” lecture on John Muir at Prescott College. [1:78]
   1. Colloquium Schedule
   3. Correspondence

   1. Correspondence with Arun Gandhi.
   2. Panelists listing
   3. Conference flyer
   4. Conference pamphlet
   6. M.K. Gandhi Institute Newsletter
   7. Conference Program

e. Unpublished works

f. Book reviews by RF arranged in chronological order [2:4]

g. Newspaper articles by RF [2:5]
   i. “Respect, the American Indian’s Contribution.” Casper Star-Tribune (February 1989).
Series IV  

Creative Writing [2:5-14] arranged in chronological order  

a. Published Works:  

1. Poem: “Annihilator of Distance”  
2. Book Review  


iii. Clearing of the Mist [2:7 and copies in Harding and Fleck Collections]  


ix. Additional Creative Writing by RF  
1. “Dublin Saunterer”  
3. “Herded by Sheed off Jicarita Peak.” Climbing Magazine  
5. “Lost on Mont Ida.” Climbing Magazine  
7. “Jordan Pond Revisited”  
8. “Warbler of Verrazano”  
9. “Pausing at the Dutch Border”  
10. “The Irish Burren”  
11. “Taking Tea at Arzler Alm”  
12. “In a Green Glen of Antrim”  

Series V  

Personal Papers: Biographical data and Correspondence with Publishers, Organizations and Individuals  


i. Photographs of RF (3)  

ii. Who’s Who in the West Biographical Sketch for 25th Edition  


b. Walden Woods [2:16]  

i. Deed of Gift
ii. Correspondence


iv. Receipts for archives shipping costs

c. Correspondence between RF and others. *Arranged by Individual, organization/society or publishing agency.*

i. Individual Correspondences [2:17-62]

1. Angela (1 item and flyers, 2005 ANS)
2. Arms, George (14 items, 1974-1984 TNS and TLS)
3. Bennett, Mildred R. (2 items, 1988 TNS and TLS)
5. Brito, Silvester J. (1 item, 1988 ALS)
6. Buell, Lawrence (1 item, 1975 TNS)
7. Buske, Frank (2 items, 1980 TLS and TNS)
8. Buts, Willy (1 item, 1997 ALS)
11. Cummisk, Gary (1 item, 1988 TLS)
12. Engberg, Robert (1 item, 1997 TLS)
13. Fader, Jean Elliott (1 item, 1990 ANS)
14. Flak, Micheline (18 items, 1972-5 ANS and ALS)
15. Fleck, Richard (15 year old RF to his Aunt) (1 item, 1952 ANS)
16. Glick, Wendell (1 item, 1977 TLS)
17. Hammond, Karla (1 item, 1984 ALS)
18. Hansen, Arlen (39 items, 1984-8 TLS, TNS and ANS)
19. Hartley, Pete (1 item, 1974 TLS)
21. Hemenway, Robert (1 item, 1975 TNS)
23. Jean, University of Arizona (1 item, 1989)
26. Lamm, Richard (2 items, 1974 TLS)
27. Leary, Lewis (1 item, 1975 TNS)
28. Lundeen, Barbara (1 item, 1979 TLS)
29. Matsusaka, Hitoshi (1 item, 1984 TNS)
30. Mulaik, Stan (1 item, 1972 ANS copy)
31. Narasimhaiah, C.D. (1 item, 1975 ALS)
32. Nichols, John (1 item, TNS)
33. Oandasan, William (3 items, 1984-7 TNS and TL, TLS)
34. Rose, Suzanne (2 items, 1983 TLS)
35. Richardson, Robert (1 item, 1974 TLS)
36. Saito, George (3 items, 1984-6 ANS and ALS)
37. Sayre, Robert (4 items, 1971 TLS)
38. Schofield, Edmund (1 item, 1985 TNS)
39. Sylvester, William (1 item, 1987 TLS)
40. Timpe, Eugene F. (1 item, 1974 TLS)
41. Turner, Frederick (2 items, 1981 TLS and TNS)
42. Van Dore, Wade (1 item, 1976 TNS)
43. Very, Marjorie (niece of Jones Very) (1 item, 1974 ALS)
44. Yaple, Henry M. (1 item, 1994 TLS)
45. Yeats, Michael (Son of W.B.) (1 item, 1972 TNS copy)
46. Zoellner, Bob (1 item, 1974 TLS)

ii. Correspondence with Organizations and Societies [2:63-74]
1. American Culture Association/Popular Culture Association (1 item, 1995)
2. Colorado Seminars in Literature (2 items, 1986)
3. Daughters of the American Revolution (1 item, 1990)
4. The Newberry Library (1 item)
6. The Thoreau Lyceum
7. United States Department of Agriculture (1 item, 1973)
8. United States Department of the Interior (1 item)
9. University of Maine Visiting Speakers Committee (3 items, 1978)
10. Walden Forever Wild Committee, Inc. (3 items, 1983-5)
11. The Wilderness Society (2 items, 1986)
12. Wyoming State Archives, Museums and Historical Department (1 item, 1984)

iii. Correspondence with Publishers [2:75-123]
1. Alaska Northwest Publishing Company (1 item)
3. American Notes and Queries (1 item)
4. Appalachian Mountain Club, Appalachia
5. Audubon, The Magazine of the National Audubon Society
6. The Bellevue Press (1 item)
7. The Boston Review (2 items)
8. Casper Star-Tribune (1 item, 1990)
11. The Denver Post (1 item)
12. Forest History Society (3 items)
14. Golden Quill Press (7 items, 1985-8)
15. Greenwood Press (4 items, 1983-5)
17. Houghton Mifflin Company (6 items, 1980-4)
19. Jelm Mountain Publications (1 item, 1983)
20. Kansai Time Out (3 items, 1982-3)
25. Oxford University Press (1 item, 1997)
29. Rendezvous (1 item, 1974)
30. Rutgers University Press (1 item, 1983)
32. Sierra Club, *Sierra* (1 item, 1978)
33. Snowy Egret (1 item, 1987)
34. State University of New York Press (1 item, 1983)
35. StonyBrook (2 items, 1984-6)
36. Studies in the American Renaissance (1 item, 1983)
37. Susquehanna University Press (1 item, 1990)
38. Syracuse University Press (9 items, 1997-8)
39. Ten Speed Press (11 items, 1985-7)
40. Three Continents Press (33 items, 1990-6)
41. University of Cincinnati (7 items, 1985)
42. University of Missouri Press (2 items, 1983)
44. University of New Mexico Press (1 item, 1995)
45. University of Utah Press (10 items, 1995-7)
46. University of Wisconsin Press (20 items, 1980-3)
47. Wesleyan University Press (1 item, 1984)
49. W.F. Kimes, The University of Wisconsin (1 item, 1985)

d. Additional articles written by RF [2:124]

e. Additional articles not written by RF. [2:125]

f. Royalties [2:126]

g. Legal—contracts, copyrights [2:127]

h. Permissions [2:128]

i. Bibliographies [2:129-130]
   i. Bibliography of RF’s publications
   ii. Bibliography of RF’s lectures and presentations
j. Additional Miscellaneous material [2:131]
   1. Photos regarding: John Burroughs, John Muir, Mark Twain, RF
   2. Flyers of some of RF’s books
   3. Pamphlet for John Muir National Historical Site
   5. Announcement of Where Land is Mostly Sky
   6. Muir’s sketch of Yosemite Valley
   7. Pamphlet of proposed Thoreau center
   8. Cartoon by RF
   9. “Possible activities for state chair persons”

Series VI

**Major Publications** [3:1-5]

a. Clearing of the Mist
   1. Dustbooks 1979
   2. Reviews

b. Clearing of the Mist, 2nd Edition
   1. Correspondence with publisher
   2. Legal Agreements
   3. Excerpts
   4. Notices
   5. Copy of publication
   6. Announcements

c. Earthen Wayfarer
   1. Review
   2. Biographical information
   3. Correspondence with publisher
   4. Legal Agreements
   5. Copy of Publication

d. Breaking Through the Clouds
   1. Typescript
   2. Correspondence with publisher
   3. Reviews

e. Spirit Mound
   1. Handwritten Draft
   2. Copy of publication
   3. Flyer
   4. Reading notices
   5. Book announcements
Appendix A: Publication Record for Richard F. Fleck

Arranged in chronological order

17. “To Hell Creek Divide and Back,” Trail and Timberline, 569(May, 1966), 86-89.
23. “Jelly Was the Word” (book review), Sage ii (Fall 1966), 163-164.
25. “Along the Kaibab Trail,” Trail and Timberline, 579(March 1967), 44-46.
47. “A Note on Henry David Thoreau’s Literary Nationalism,” *Concord Saunterer*, vi(September, 1971), 4-7.
64. “Sleeping Buffalo” (poem), *Colorado Outdoors*, xxii(July/August, 1973), 1.
85. “Indians and Thoreau” (poem), *Concord Saunterer*, 9(Summer, 1974), 17.
86. “Colorado haiku” (poems), *Colorado Outdoors*, 24(March/April, 1975), 11.
93. “Sacred Rock,” “Sacrifice Cliff” (poems), Rocky Mountain Creative Arts Journal, 3(Fall, 1975), 18.
96. THUNDER IN THE ROCKIES. Old Town, Maine: Thoreau Fellowship, 1975. [Copy in Thoreau Society Collection]
102. “Indian Fusion” (poem), Paintbrush, iii(Spring, 1976), 29.
108. “Dublin Saunter” (Poem), OCEAN STATE SANDSCRIPTS. Pawtucket, R.I., 1976, p. 34.
110. “Irish Hedgerows of Autumn” (poem), Driftwood East Quarterly, 4(Fall, 1976), 44.
118. “Beyond Centennial,” “Saurian Ghosts” (poems), The Laramie Sage, August 26, 1977, p. 9.
120. “Prairie Dissolution” (poem), The Cape Rock, 13(Winter, 1977), 46.
132. “Pumpkin Seed Point” (poem), The Denver Post, Roundup, September 17, 1978, p. 32.
133. “Story, Wyoming” (poem), Paintbrush, V(Spring/Autumn, 1978), 16.
174. “Kiku of Himeji” (poem along with Japanese translation), Kobe Shinbun, April, Year 57), p. 33.
177. “Harvest of Rice” (poem), Poetry Nippon, 60(September, 1982), 14.
180. “Shoshone Sundance” (poem), The Blue Cloud Quarterly, 28 (Fall, 1982), last page.
185. “Mists of Halla San” (poem), Appalachia, 177(Winter, 1983-84), 149.
189. “Chambered Ruins of Quivira” (poem), Blue Light Review, 3(Fall, 1984), 38.
190. “Nebraska Comfort” (poem), Willa Cather Newsletter, xxix(Winter, 1985), 1.
199. “John Muir’s Homage to Henry David Thoreau,” Pacific Historian, 29(Summer/fall, 1985), 54-64. [1:58]
201. “Au Claire de Lune” et “Sous la Voie Lactee du Mont Rainier” (poems), La France, 31(Printemps, 1986), 116-117.
206. “Bear Chief’s War Shirt” (book review), American Indian Quarterly, x(Spring, 1986), 148-149.
212. “Alaska Fjord,” “Sunbeads” (poems), The Trumpeter, 4(Summer, 1987), 42.
219. “Late November Sundown,” “Glacial Ghost” (poems), Paintbrush, xv(Spring 1988), 10-11.
223. EARTHEN WAYFARER. Iowa City, Iowa: Writers House Press, 1988. [Copy in Harding and Thoreau Society Collection]
224. “Revelation” (poem), Appalachia, xlvii(June, 1988), 17.
233. “Overland Memory” (poem), Nexus, 24(Winter, 1989), 34.
236. “Glint of Resin,” “Overland Memory” (poems), Westering, ix(Spring, 1989), 8-9.
243. “Sacred Mountains in Native American Cultures,” The Climbing Art, 16(Fall, 1990), 16-19. [1:67]
249. “Hardened Beach” (poem), The Climbing Art, 21(1992),16.
252. “Edge of Charleston” (poem), Paintbrush, xix(Spring, 1992), 20.
259. “Sands of Padre Island,” Buffalo Commons,” “Cloud Mountains,” Skyland” (poems), Trumpeter, xi(Spring, 1994), 53.
263. “A Note on John Muir and the AMC,” Appalachia. L(June, 1995), 181-182. [1:70]
277. “A Sense of the Natural,” John Muir Newsletter, 10(Fall, 2000), 1, 7.
281. “Powell’s Journey” (poem), Writing Nature (Summer, 2002), 9.
283. “Christmas Farm” (poem), Julien’s Journal (December, 2002), 44.
284. “Major Powell’s Ascent of Longs Peak” (short story), The Climbing Art, 34 (December, 2002), 52-59.
286. “Summer Storm” (poem), Julien’s Journal 28 (Fall, 2003), 80.
287. “Mid-September Snow,” (poem), Pilgrimage 28 (Fall, 2003), 80.

Appendix B: Lectures and Presentations delivered by Richard F. Fleck
Arranged in chronological order [2:23]

2. “Mark Twain’s Social Criticism in THE INNOCENTS ABROAD,” Meeting of Rocky Mountain Modern Language Association (RMMLA), Brigham Young University, Provo, Utah, October 10, 1969.
5. “Mark Twain in the American Wilderness,” Pacific Division of AAAS, University of California at La Jolla, June 23, 1971.
31. “Thoreau’s MAINE WOODS as a Metaphysical Extension of WALDEN,”
American Center, Osaka, Japan, April, 1982.
32. Reading of newly composed Japanese poems with translation,” Doshishan
33. “Thoreau’s MAINE WOODS as Metaphysical Extension of WALDEN,”
Aoyama Gakuin University, Tokyo, Japan, June 21, 1982.
34. “Thoreau’s MAINE WOODS as Metaphysical Extension of WALDEN,”
35. “Thoreau’s Encounter with Culture Shock in French Canada,” Japan Thoreau
Society Meeting at Rissho University, Tokyo, Japan, October 14, 1984.
36. “Contemporary American Novelists, an Open Discussion,” Gakshu-In
University, Tokyo, Japan, October 15, 1984.
37. “Reading of western poems,” High Country Books, Laramie, Wyoming,
December 17, 1984.
38. “Thoreau’s Natural History Essays,” Teton County Library, Jackson, Wyoming,
March 1, 1985.
39. “John Muir’s Homage to Henry David Thoreau,” Muir Conference at the
University of the Pacific, Stockton, CA, April 12, 1985.
40. “Henry Thoreau and John Muir Among the Indians,” Thoreau Lyceum Lecture,
41. “The Development of the American Novel,” Georgia Southwestern College,
42. “Poetry Reading” with others at the Wyoming Freshman and Sophomore
43. “Reading of poem and story at 40th anniversary of Hiroshima Bombing,”
44. “American Indian Spirituality,” Unitarian Universalist Church,
Laramie, WY., September 8, 1985.
46. “John Muir Among the Indians,” University of Wyoming Hour with Literature,
47. “Outdoor Teaching of N. Scott Momaday’s “WAY TO RAINY MOUNTAIN,”
National Conference of the National Ethnic Studies Association, Fresno,
California, February 27, 1986. promotional pamphlet only [1:73]
48. “John Muir’s Metaphysical Imagery,” Weter Association of Interdisciplinary
Studies, Scripps College, Claremont, California, March 22, 1986.
49. Reading of Upstate New York and New England Poems,” State University of
50. “Momaday and Silko: Poets of the Land,” New York State English Council,
Syracuse, New York, October 17, 1986.
74. “Spirituality of East Meeting West in Chippewa Fable,” Beast Fable Society, Santa Fe, New Mexico, May 22, 1993.
80. “Mark Twain’s Missourian Parody of Thoreau’s ‘Civil Disobedience,’” Popular Culture/American Culture Associations Meeting, Las Vegas, Nevada, March, 1996.
81. “North by Northwest with John Muir,” keynote lecture at Muir Conference, University of the Pacific, Stockton, California, April, 1996. [1:76]


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