

The Thoreau Institute at Walden Woods Library

**The Richard F. Fleck Papers**

A Guide to the Collection

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Arrowhead drawing by Thoreau  
[Journal: 28 March 1859]

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## The Richard F. Fleck Papers

2 Manuscript boxes

**Processor:** Victoria Mouris (November 2004); revised and updated, Jeffrey S. Cramer (July 2007)

**Acquisition:** Donated by Richard F. Fleck on July 11, 2003 with continuing additions.

**Scope & Content:** The Richard F. Fleck Collection contains biographical material, correspondence, research, lectures, and publications concerning Henry David Thoreau, John Muir, John Burroughs, and American Indians. A separate series also includes Richard Fleck's creative writing.

**Access:** Advanced notice requested. There are no restrictions on this material.

**Permission to Publish:** Requests for permission to publish material from the collection should be directed to the Curator.

**Copyright:** The Archives at the Thoreau Institute does not hold copyright on all materials in the collection. Researchers who obtain permission to publish from the Curator are responsible for identifying and contacting the persons or organizations that hold copyright.

### **Biography:**<sup>[1]</sup>

Richard F. Fleck once told *Contemporary Authors*: "The most significant events in my life were my marriage to my Irish wife, Maura, and our frequent visits to and six-month residence in Ireland. My experience in Ireland has linked together with my knowledge of American Indians to inspire two novels connecting Irish and Indian struggles for cultural liberation. My interest in Muir and Thoreau has led to scholarly investigations of their sources of inspiration that are similar to my own. Their sense of place has been particularly important to me. N. Scott Momaday and Leslie Silko are two Native American writers who have inspired me with a sense of place.

"As a Thoreau specialist, I was given the opportunity (along with my family) of living and teaching in Japan for one year. 'Sense of place' in Japan has inspired me greatly in my climbs of Mount Fuji and Miyajimayama, in my wanderings about the cities of Osaka and Tokyo, in my visits to the temples of Kyoto and Nara. During my stay in Japan I published poems in *Mainichi Daily News*, one of Japan's leading English-language newspapers, and in *Poetry Nippon*. Two island nations, Ireland and Japan, then have crystallized my artistic impulse."

### 1.1.1

#### 1.1.2 *Personal Information:*

Family: Born August 24, 1937, in Philadelphia, PA; son of J. Keene (a librarian) and Anne M. (a legal secretary; maiden name, DeLeon) Fleck; married Maura McMahon, 1963; children: Richard Sean, Michelle Marie, Ann Maureen. Education: Rutgers University, B.A., 1959; Colorado State University, M.A., 1962; University of New Mexico, Ph.D., 1970. Politics: Democrat. Religion: Roman Catholic. Military/Wartime Service: U.S. Navy, 1961-63. Memberships: Thoreau Society, Sierra Club, Rocky Mountain Modern Languages Association. Addresses: Home: 845 South York St., Denver, CO 80209. Currently, Richard Fleck is retired but employed as an adjunct professor of English for the University of Northern Colorado.

### 1.1.3

#### 1.1.4 *Awards:*

Summer research grants from University of Wyoming, 1967, 1971; grant from Wyoming State Historical Society, 1973; grants from Wyoming Council for the Humanities, 1978, 1979; award from University of Wyoming Alumni Association, 1983. National Endowment for the Humanities award for writing a lecture, "Reading the Colorado River," for a seven-states humanities program "Moving Waters," 2002.

### 1.1.5

#### 1.1.6 *Career:*

Princeton University, Princeton, NJ, bibliographical assistant at library, 1962-63; North Adams State College, North Adams, MA, instructor in French and English, 1963-65; University of Wyoming, Laramie, instructor, 1965-70, assistant professor, 1970-75, associate professor, 1975-80, professor of English, 1980-90; Teikyo Loretto Heights University, Denver, CO, director of humanities division, 1990-93; Exchange professor at Osaka University, Japan, 1981-82; Dean of Arts and Humanities, 1993-2001 for the Community College of Denver and graduate Advisor for the Master of Arts Program at Prescott College, Prescott, Arizona, 2000-2004, and adjunct professor of English for the University of Northern Colorado, 2001-present.

#### *Bibliography:*

- Publication Record: See **Appendix A**
- Lectures and Presentations: See **Appendix B**

- Contributor to scholarly journals. Editor of *Thoreau Quarterly Journal*, 1975-77; member of editorial board of *Paintbrush*.

## 1.2

### 1.3 *Further Readings About the Author:*

- Boswell, Jeanetta, *Henry David Thoreau and the Critics*, Scarecrow, 1981. (copies available in the Walter Harding and Thoreau Society collections)
- Harding, Walter, *A New Thoreau Handbook*, New York University Press, 1980. (copies available in Walter Harding and Emerson Society collections)

The collection is organized into 6 series:

- I. Henry David Thoreau & the Naturalists
- II. Native Americana
- III. Scholarship: Articles, Essays and Publications
- IV. Creative Writing: Poetry and Fiction
- V. Personal Papers: Biographical Data and Correspondence with Publishers, Organizations, Individuals
- VI. Major Publications

**Relationship to other Collections/Repositories:**

1. *The Thoreau Institute at Walden Woods:*

Collection: Henry David Thoreau and the American Indian

Collection: The Walter Harding Collection

*Items*

- Ø Fleck, Richard. *Palms, Peaks and Prairies*. Frankestown, N.H.: The Golden Quill Press, 1967. [Copy in Harding Collection]
- Ø *The Indians of Thoreau*: Selections from the Indian Notebooks. Albuquerque: Hummingbird Press, 1974. [Copy in Harding Collection]
- Ø Fleck, Richard. *Clearing of the Mist*, 1<sup>st</sup> edition (novel). Paradise, CA: Dustbooks, 1979. [Copy in Harding Collection]
- Ø Fleck, Richard. *Henry Thoreau and John Muir Among the Indians*. Hamden: Archon Books, 1985. [Copy in Harding Collection]
- Ø Fleck, Richard. *Earthen Wayfarer*. Iowa City, Iowa: Writers House Press, 1988. [Copy in Harding Collection]

Collection: The Thoreau Society Collection

*Items*

- Ø Fleck, Richard. *Palms, Peaks and Prairies*. Frankestown, N.H.: The Golden Quill Press, 1967. [Copy in Thoreau Society Collection]
- Ø "Henry David Thoreau's Interest in Myth, Fable and Legend," (dissertation). University of New Mexico, 1971. [Copy in Thoreau Society Collection]
- Ø *The Indians of Thoreau*: Selections from the Indian Notebooks. Albuquerque: Hummingbird Press, 1974. [Copy in Thoreau Society Collection]
- Ø Fleck, Richard. *Thunder in the Rockies*. Old Tow, Maine: Thoreau Fellowship, 1975. [Copy in Thoreau Society Collection]
- Ø "Foreword" to *The Maine Woods* by Henry D. Thoreau, 1<sup>st</sup> Japanese edition, eds. Richard F. Fleck and Koh Kasegawa. Tokyo: Hokuseido Press, 1983. [Copy in Thoreau Society Collection]
- Ø Publication: Fleck, Richard. *Earthen Wayfarer*. Iowa City, Iowa: Writers House Press, 1988. [Copy in Thoreau Society Collection]

Additional Selections held by the Institute:

Ø "The Bird Journal of Sophia, John and Henry D. Thoreau," *Bulletin of Research in the Humanities*, 87, no. 4(1986-1987) released 1989, 489-508.

2. *Auraria Library Archives and Special Collections, Denver, CO*

Collection: The Richard Fleck Collection

URL: <http://carbon.cudenver.edu/public/library/archives/fleck/main.html>

Scope: The collection consists mainly of the manuscript and galley proofs from Fleck's book, *Critical Perspectives on Native American Fiction*. The book is a collection of essays about six Native American novelists. The collection also contains a letter to Fleck from his publisher, an advertisement for the book, and a letter and manuscript from one of the book's contributors, William Oandasan. The Auraria Library Archives owns a signed copy of *Critical Perspectives on Native American Fiction*.

3. *American Heritage Center, Laramie, WY*

Collection: Richard Fleck (#5908)

URL: <http://www.uwyo.edu/ahc>

Scope: Correspondence from Hollywood writers, film directors and scholars relating to 2 conferences on Wyoming in modern film

## Box & Folder List

Coding: The first number indicates the Box number and the second number following the colon indicates Folder number (i.e., 1:4 refers to Box 1, Folder 4)

### Series I Henry David Thoreau & the Naturalists

- a. Henry David Thoreau [3 Folders]
  - i. Notes on Thoreau [1:1]
    1. RF's notes on Ktaadn, Squamish, Thoreau and White Mountains, Beatrice on Economy, Allegash and Chesuncook. (3 pages)
    2. Photocopy of Thoreau's writing (cf. *A Yankee in Canada*)
  - ii. Citations to RF's scholarship on Thoreau, *arranged chronologically* [1:2]
    1. Myerson, Joel, ed. *Dictionary of Literary Biography*. "The American Renaissance in New England." Vol. 1. Detroit: Gale Research Company, 1978: 181.
    2. Harding, Walter and Michael Myer. *The New Thoreau Handbook*. New York: New York University Press, 1980: vii-xi, 90, 117-18, 200.
    3. Wagenknecht, Edward. *Henry David Thoreau: What Manner of Man?* Amherst: The University of Massachusetts Press, 1981: 202.
  - iii. Articles on Thoreau (not by RF), *arranged chronologically* [1:3]
    1. Collins, Mabel. "Thoreau: Hermit and Thinker," November 1877: 610-621.
    2. Cameron, Kenneth Walter. "Thoreau Discovers Emerson." Reprinted from *The Bulletin of the New York Public Library*, July 1953.
    3. Condry, William. "A Hundred Years of Walden." *Dublin Magazine* 1955, Vol. 31: 42-46.
    4. Flak, Micheline. "Thoreau et les Francais." *informations & documents*. 15 December 1967: 20-25.
    5. Anderson, Quentin. "Thoreau on July 4." *The New York Times Book Review* 4 July 1971: Section 7: 1, 16-18. Original newspaper and photocopy of article.
    6. Ross, Morton L. "Thoreau and Mailer: The Mission of the Rooster." Reprinted from *The Western Humanities Review*, Vol. 25, No. 1 (Winter 1971): 47-56.
    7. McLean Greeley, Dr. Dana. "Thoreau in these times." First Parish, Thoreau Society and Thoreau Lyceum. First Parish, Concord, MA. 15 July 1973. Tribute speech.
    8. Van Dore, Wade. "Thoreau's Church of Ecology." *The Churchman* March 1975: 10-11. Sent to Fleck from Wade Van Dore.
    9. Del Guidice, Marguerite. "Thoreau's Eccentricity differs from legend." *Star-Tribune* 15 February 1976. Photocopy of newspaper clipping.
    10. Hamlin, Suzanne. "Unreckoned Guests." *The Denver Post* 8 July 1995. Original Newspaper.

11. Anker, Peder. "The Philosopher's Cabin and the Household of Nature." *Ethics, Place and Environment*, Vol. 6, No. 2 (June 2003): 131-141.
- b. Thoreau Journal Quarterly
- i. Correspondence, *sorted by last name of correspondent with RF* [1:4]
1. Hanson, Dr. E. I. to RF (1 item, 26 September 1977 TLS)
  2. Myerson, Joel. to RF (1 item, 8 September 1980 TLS)
  3. Thoreau Journal Quarterly Editorial Staff to RF (2 items, 1977-1975 TL)
  4. Williams, Paul O. to RF (1 item, 14 September 1976 ANS)
- c. Thoreau Society Jubilee (50<sup>th</sup> Anniversary). July 8-12 in Worcester, MA and July 11-19, in 1991 in Concord, MA.<sup>1</sup> [1:5-8]
- i. Program (photocopy) [1:5]
- ii. Correspondence regarding roundtable "Thoreau and the Tradition of American Nature Writing: Papers" *sorted by last name of correspondent with RF*.
1. Brooks, Paul to RF (1 item, 20 April 1991 ALS)
  2. Buell, Lawrence to RF (1 item, 14 February 1991 TLS)
  3. RF to Curtis, Michael C. (1 item, 25 April 1991 TL)
  4. Hardy, Gordon to RF (1 item, 1 May 1991 TLS)
  5. Hay, John to RF (2 items, March 1991 TLS)
  6. Huber, J. Parker to RF (3 items, March-May 1991 TLS)
  7. Miller, David to RF (1 item, 22 August 1991 ALS)
  8. Peck, Daniel to RF (2 items, February-March 1991 TLS)
  9. RF to Round, Phillip (1 item, 20 March 1991 TLS)

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<sup>1</sup> Richard Fleck's slide presentation was on Sunday, July 14, 1991 in Concord on "John Muir and Alaska". He also introduced and organized the roundtable "Thoreau and the Tradition of American Nature Writing: Papers" on Monday, July 15, 1991. Panelists included: H. Daniel Peck, Director, American Culture Program, Vassar College: "Better Mythology: Perception and Emergence in Thoreau's Journal"; Philip Round, University of California at Los Angeles: "Thoreau's Maine Woods as Travel Literature"; J. Parker Huber, author, Brattleboro, Vermont: "John Muir's Reading of Thoreau's Maine Woods and Journal"; Rev. Luke Hirotsugu Inoue, President, Thoreau Society of Japan, and President, Eichi University, Hyogo, Japan: "Thoreau and Huckleberries"; Bruce A. Richardson, University of Wyoming: "Thoreau in Yellowstone? Natural History Writing about America's First National Park"; Paul O. Williams, De Anza College: "The Thoreauvian Aspect of Joseph Wood Krutch"



10. Phil to RF (2 items March 1991)
  11. RF to Edmund Schofield (1 item, 17 March 1991 TL)
  12. RF to Urmay, Deanne (1 item, 10 April 1991)
  13. Williams, Paul O. to RF (2 items, 11 February 1991 TLS)
  14. Zwinger, Anne to RF (2 items, March-July 1991 TLS)
- iii. Scripts and Papers
1. Ellis, Reuben J. "The Striped Snake at the Bottom of a Shrinking Pond: Water and its Scarcity in Mary Austin"
  2. Miller, David S. "A Backyard Marco Polo: Edwin Way Teale's Literary Adventures in the Insect World"
  3. Peck, H. Daniel. "Better Mythology: Perception and Emergence in Thoreau's Journal"
  4. Round, Phillip H. "Ascending the Alluvium of Language: Thoreau's 'Ktaadn' and Contemporary Natural History"
  5. Williams, Paul O. "Joseph Wood Krutch: The Unlikeliest of Thoreauvian Nature Essayists"
- iv. Speaker information sheets
- d. John Muir [1:9-13]
- i. Muir Research Collection, University of the Pacific
1. Correspondence with Muir Research Collection
  2. John Muir Newsletters (5)
  3. Muir Research Collection Holdings and Forms
    - a. Muir Library Inventory
    - b. Inventories of Muir Papers and other holdings
    - c. Forms
  4. Limbaugh, Dr. Ronald. "The Nature of John Muir's Religion."
  5. Sketches by John Muir copies
  6. Xerox copy from Yale University Library of Emerson's essays with John Muir's marginal notes
- ii. Articles on Muir [1:10]
1. Handwritten Note by RF comparing Muir and Thoreau
  2. Wesling, Donald. "The Poetics of Description: John Muir and Ruskinian Descriptive Prose"
  3. Tindall, Frank. "Pioneer of nature conservation." *The Scotsman* 14 July 1979.
  4. Stephen, David. "A doer as well as a dreamer." *The Scotsman* 14 July 1979.
  5. Hoagland, Edward. "In Praise of John Muir." *Antaeus* Autumn 1986.
  6. "John Muir's Panhandle Alaska," *Snowy Egret*, 50 (Autumn, 1987), 36-39. [1:10a]

- iii. "Muirana," Muir memorabilia.
  1. Bookmark
  2. Pamphlets and brochures on Muir (7)
  3. Boss, Suzie. "Where Muir Slept Indoors." *The New York Times* 2 June 1991. Newspaper Clipping
  4. Correspondence from Wood, Harold to RF
- iv. Photographs of John Muir [1:12]
- v. John Muir Conference. April 19-22, 1990 [1:13]
  1. Conference materials
  2. Newspaper clipping mentioning conference: Gotsing, Kenneth. "Sierra threatened by timber cutting." *The San Francisco Examiner* 23 April 1990
  3. Mark, Stephen R. "Seventeen Years to Success: John Muir, William Gladstone Stell and the Creation of Yosemite and Crater Lake National Parks." Speech.
  
- e. Unpublished Projects [1:14-9]
  - i. *Camp-fire Chat*
    - a. 2 proposals and categorizations for Muir's aphorisms
    - b. Manuscripts (multiple versions of the drafts)
    - c. Hanson, Arlen. "Emerson and Muir: Authority and Advocate"
    - d. RF's handwritten drafts
    - e. Photocopy of Muir's drawings of Alaska glaciers
  - ii. Articles on Muir [1:10]
    1. Lynch, Anne T. "Bibliography of Works By and About John Muir, 1869-1978." *Bulletin of Bibliography*, Vol. 36, No. 2 (February 1981):71-80, 84.
    2. Elder, John C. "John Muir and the Literature of Wilderness." *Massachusetts Review* Vol. 12, No. 2 (Summer 1981): 375-386.
  - iii. *John Muir's Unpublished Notes on the Birds of Wisconsin*. Manuscript. [1:16]
  - iv. *John Muir: A Collection of Essays Across Disciplines – Outline* [1:17]
  - v. *John Muir's Cruise of the Corwin*
    1. Manuscripts draft and images for research and publication

## Series II

### Native Americana

- a. Critical Perspective on Native American Fiction [1:19-23]
  - i. Publication: *Critical Perspectives on Native American Fiction*, Ed. Richard Fleck. Washington, D.C.: Three Continents Press, 1993, reprinted Passeggiata Press, 1997.
  - ii. Draft Outline: paragraphs for back cover of book, TOC, outline of RF's intro.
  - iii. Selected Bibliography
  - iv. Drafts of essays from contributors:
    1. Oaks, Priscilla. "The First Generation"
    2. Oandasan, William. "A Familiar Male Component of Love in Ceremony"
    3. Ortiz, Simon. "Towards a National Indian Literature"
    4. Nelson, Emmanuel. "Fourth World Fictions"
    5. Roemer, Kenneth. "Ancient Children at Play"
    6. St. Clair, Janet. "Fighting for Her Life"
    7. Saito, George. "Japanese Perspective"
  - v. Background Research
    1. Biographies and photographs of contributors and featured authors
      - a. Louise Erdich
      - b. D'Arcy McNickle
      - c. N. Scott Momaday
      - d. William Oandasan
      - e. Leslie Silko
      - f. Gerald Vizenor
      - g. James Welch
  - vi. Background Articles
    1. Hunter, Carol. "American Indian Literature" *MELUS* Vol. 8, No. 2 (Summer 1981): 82-85.
    2. See, Lisa. "Works By Native American Writers Find Wider Audience." *Publishers Weekly* (28 September 1990):80.
  - vii. Reviews
    1. *Choice Reviews* February 1994. Review (p. 933) and advertisement for the book (p.981), and draft review. Reviewed by P. Shumaker.
    2. *Signs* Winter 1996. p. 494-498 by Shirley Geok-lin Lim.
    3. *Multicultural Review*. Vol. 3, No. 2, by Joseph Milicia.
  - viii. Correspondence with contributors
    1. Bataille, Gretchen M. (3 items)
    2. Evers, Larry (3 items)
    3. Nelson, Emmanuel (4 items)
    4. Oandasan, William (4 items)

5. River, Celeste (1 item)
6. Roemer, Kenneth (7 items)
7. St. Clair, Janet (4 items)
8. Saito, George (7 items)
9. Sayan, Bob (1 item)
10. Simms, Cecilia Ann (2 items)
11. Smith, Thomas R. (1 item)

- b. *The World of N. Scot Momaday* [1:24]
  - i. *The World of N. Scott Momaday*, Ed. Richard Fleck, Special Issue of *Paintbrush*, Vol. 21 (Autumn 1994)
  - ii. Manuscript for introduction and contributors list
  - iii. Introductory notes
  - iv. Correspondence with contributors [1:24]
    1. *Paintbrush* (1 item)
    2. Bataille, Dr. Gretchen M. (2 items)
    3. Bennani, Ben (3 items)
    4. Bruchac, Joseph (2 items)
    5. Domina, Lynn (1 item)
    6. Ellis, Reuben (1 item)
    7. Herman, Fred (3 items)
    8. Johnson, Robert (3 items)
    9. Kerr, Meg (2 items)
    10. Lockwood, Mary (1 item)
    11. Mobbs, Rebecca (1 item)
    12. Petrouske, Rosalie Sanara (2 items)
    13. Prince, Gilbert (2 items)
    14. Richardson, Kelly Logan (2 items)
    15. Roemer, Kenneth (4 items)
    16. Schubnell, Matthias (1 item)
    17. Silko, Leslie M. (1 item)
    18. Uba, Umaru (2 items)
    19. Vizenor, Gerald (1 item)
    20. Waln, Vi (1 item)
    21. Zucker, David (4 items)
  - v. Promotional pamphlets
- c. Research Articles on American Indians [1:25]
  1. Brito, Silvester J. "American Indian Political Participation: From Melting Pot to Cultural Pluralism." *American Indian Culture and Research Journal*. Vol. 7, No. 4 (1984): 51-68.
  2. Limerick, Patricia Nelson. "The American Indian." *The Wilson Quarterly* (1 January 1986): 76-93.

3. Osborn, Lynn. R. "The Traditional Requisites of Indian Communication: Rhetoric, Repetition, Silence," 10-18.
4. Roemer, Kenneth M. "Japanese Ways to Rainy Mountain: An Approach to Teaching English Composition in Japan," 75-101.
5. "Chicano, Chicano Moratorium, Chicano movement and Chicano studies program." Unknown author/source: 347-352.

- d. Correspondence with Native American Authors [1:26]
1. Bruchac, Joseph (9 items)
  2. Catches, Hildegard (2 items)
  3. Harjo, Joy (3 items)
  4. Hopper, Ralph G. (1 item)
  5. Mohawk, John (2 items)
  6. Momaday, M. Scott (1 item)
  7. Oandasan, William (1 item)
  8. Schirer, Thomas E. (6 items)
  9. Weeks, Rupert (1 item)

### Series III

#### Scholarship: Articles, Essays, Publications and Lectures

[1:27-78] *arranged chronologically by document type*

- a. Books
- i. *The Indians of Thoreau*
    1. Printed Folio, unbound
    2. Manuscript Extracts
    3. Reviews (6)
    4. Promotional Flyer from Hummingbird Press
  - ii. *Our National Parks*
    1. Publication: "Foreword" to *Our National Parks* by John Muir. Madison: University of Madison Press, 1981, pp. vii-xvii.
    2. Book Jacket proofs (paperback and hardcover)
    3. Galley Proof of the foreword
    4. Outline for the foreword
    5. Manuscript of foreword
    6. Revisions of foreword
    7. Promotions
      - a. University of Wisconsin Press Catalogues
      - b. Jacket for publication: Schrepfer, Susan R. *The Fight To Save the Redwoods*. Jacket includes promotion of *our National Parks*.
    8. Reviews and news-clippings (6)
  - iii. *John Muir: Mountaineering Essays*
    1. Book jacket blueprints
    2. Outlines of book project

3. Introduction by RF, manuscript dated November 1983
4. Notes
5. Reviews and news-clippings
6. Promotions
- iv. *Henry Thoreau and John Muir Among the Indians* [1:30-36]
  1. Manuscript and reprint notes
  2. Draft manuscript
  3. Manuscript illustrations
  4. Research
    - a. Notebook with RF's notes
    - b. Thoreau's Journal excerpts
    - c. Muir's sketches and photographs
    - d. Copies of Muir's journals
    - e. Excerpts from Muir's journals
  5. Reviews and reviews copies target list
  6. Promotions
- v. *The Maine Woods*
  1. "Foreword" to *The Maine Woods* by Henry D. Thoreau, 1<sup>st</sup> Japanese Edition. Drafts.
  2. Foreword Copy
  3. Manuscript and earlier drafts [1:39]
- vi. *Deep Woods: A John Burroughs Reader*
  1. Introduction from publication (photocopy)
  2. Type and illustrations for book jacket
  3. Book outline by RF
  4. Drafts of introduction
  5. Book reviews and news-clippings
- vii. *Alaska Days with John Muir*
  1. Introduction manuscripts
  2. Handwritten draft of introduction
  3. Notes
  4. Images for research and publication
    - a. Alaska glacier drawings by Muir
    - b. Images from Muir's 1885 voyage
    - c. Book cover of *Revenue-Steamer Corwin in Alaska and the N.W. Arctic Ocean in 1881*
  5. Book reviews
- viii. *John Muir: Life and Work*
  1. Promotional pamphlet
- ix. *Where Land is Mostly Sky*
  1. Excerpted essay printed for "Outdoor Teaching of Momaday's Way to Rainy Mountain"

- b. Articles and Essays by RF arranged in chronological order
- i. "Thoreau and Wilderness," *Appalachia* 35 (December 1964), 289-291. Photocopy of published essay. [1:44]
  - ii. "Too Tame for the Chippeway," *The Living Wilderness* 29 (Summer 1965): 20-21. Photocopy of published essay. [1:45]
  - iii. "Thoreau, Emerson, Whitman in the Western Wilderness," *Nature Study* 23 (Spring 1969), 9-11. Photocopy of published essay. [1:46]
  - iv. "Thoreau and the Mystic Lore of Wildlife," *Defenders of Wildlife News*, 45, no. 3 (Fall, July/August/September, 1970), 322-324. Publication. [1:47]
  - v. "Henry David Thoreau's Wildlife Fables," *Defenders of Wildlife News* 46, no. 3 (Fall 1971), 346-348. Photocopy of published essay. [1:48]
  - vi. "Thoreau's New England Mythology," *Thoreau Journal Quarterly* 4 (January 1972), 1-9. Photocopy of published essay. [1:49]
  - vii. "In Defense of the 'Wilderness Area' Designation," *Nature Study* 26 (Summer, 1972), 16. Edited manuscript (2p). [1:50]
  - viii. "Thoreau as Mythologist," *Research Studies* 11 (September, 1972), 195-206. Published essay. [1:51]
  - ix. "Thoreau as Mythmaker and Fabulist," *Rendezvous* 9, nos. 1 and 2 (Spring/Winter, 1974-1975), 23-32. Photocopy of published essay. [1:52]
  - x. "Mythic Buds in Thoreau's Journal," *Ariel* 7 (July 1976), 77-86. Photocopy of published essay. [1:53]
  - xi. "John Muir's Evolving Attitudes toward Native American Cultures," *American Indian Quarterly* 4, no. 1 (February 1978), 19-31. Published essay. [1:54]
  - xii. "Henry David Thoreau as Amerindianist," *Studies in Language and Culture* 10 (1983), 225-236. Published essay. [1:55]
  - xiii. "The Evil of Nature or the Nature of Evil in Thoreau's *Maine Woods*," *American Notes & Queries* 23, no. 5 (January/February, 1985), 77-78. Photocopy of published essay. [1:56]
  - xiv. "Thoreau's Encounter with Culture Shock in Canada," *Japan Thoreau Society Bulletin* 4 (1985), 41-51. Published essay. Promotional pamphlet (in Japanese). [1:57]
  - xv. "John Muir's Homage to Henry David Thoreau," *Pacific Historian* 29, nos. 2 & 3 (Summer/Fall, 1985), 55-64. Photocopy of publication. [1:58]
  - xvi. "Mount Katahdin," *The Boston Review* 12 (April 1987), 4, cols 1-2. Original publication and photocopy of published essay. [1:59]
  - xvii. "On John Burroughs' Slide Mountain: A Ramble through Time," *Appalachia Bulletin* 54, no. 6 (July/August, 1988), 12-14. Photocopy of published essay. [1:60]

- xviii. "Psychic Landscape," *Dictionary of Literary Themes and Motifs*, Ed. Jean- Charles Segneuret. New York: Greenwood Press, 1988, v.2. Photocopy of published essay. [1:61]
- xix. "The Bird Journal of Sophia, John and Henry D. Thoreau," *Bulletin of Research in the Humanities* 87, no. 4 (1986-1987) not released till 1989, 489- 508. [1:62-65]
- xx. "Putting America Behind You on Cape Cod," *Nature Study* 43, nos. 3 & 4 (1989), 21. Photocopy of published essay and manuscript draft. [1:66]
- xxi. "Sacred Mountains in Native American Cultures," *The Climbing Art* 16 (Fall 1990), 16-19. Photocopy of published essay. [1:67]
- xxii. "Sacred Lands in the Writings of Momaday, Welch and Silko," *Entering the 90's: The North American Experience*, ed. Thomas Schirer. Sault St. Marie: Lake Superior State University Press, 1991, pp. 125-133. [1:68]
- xxiii. "Black Elk Speaks: A Native American View of Nineteenth-Century American History," *Journal of American Culture* 17 (Spring, 1994), 67-69. Manuscript for essay. [1:69]
- xxiv. "A Note on John Muir and the AMC," *Appalachia*, 200<sup>th</sup> issue (June, 1995), 181-182. Photocopy of published essay. [1:70]
- xxv. "Homage to a Shoshone Elder," *Weber Studies* 12 (Fall, 1995), 38-46. Online printout of published essay and draft manuscript. [1:71]
  
- c. Lectures and Presentations *arranged in chronological order*
  - i. "Thoreau Comme Mythologue" at Les Amis d'Henry David Thoreau, Paris, France, September 15, 1972. Printed copy of presentation (in French) with corrections. [1:72]
  - ii. "Outdoor Teaching of N. Scott Momaday's "WAY TO RAINY MOUNTAIN," National Conference of the National Ethnic Studies Association, Fresno, California, February 27, 1986. Promotional handout only. [1:73]
  - iii. "John Muir's Transcendental Imagery," Muir Conference, University of the Pacific, Stockton, CA., April 19, 1990. VHS video tape. [1:74]
  - iv. "Politics of Relocation in *Mountain Wolf Woman*," Popular Culture/American Culture Associations Meeting, New Orleans, Louisiana, April 10, 1993. Printed copy of presentation. [1:75]
  - v. "North by Northwest with John Muir," keynote lecture at Muir Conference, University of the Pacific, Stockton, California, April, 1996. (audio cassette). [1:76]
  - vi. Selected Readings of Richard Fleck from prose and verse. (audio cassette). [1:77]



- vii. RF's "North by Northwest" lecture on John Muir at Prescott College. [1:78]
  - 1. Colloquium Schedule
  - 2. Fleck, Richard. "North by Northwest with John Muir." Prescott College, AZ. 9 November 2002. Speech printout with RF's notes.
  - 3. Correspondence
  - 4. "Lakota Words, Phrases and Place Names Used in *Black Elk Speaks*." Essay.
  
- d. *World Without Violence*. Ed. Arun Gandhi. Bombay: Wiley and Sons, 1994. RF contributing essay and Nonviolence conference at Wellesley College, 1 October 1994. [2:0]
  - 1. Correspondence with Arun Gandhi.
  - 2. Panelists listing
  - 3. Conference flyer
  - 4. Conference pamphlet
  - 5. Fleck, Richard. "Reflections on violence in Northern Ireland."
  - 6. M.K. Gandhi Institute Newsletter
  - 7. Conference Program
  
- e. Unpublished works
  - i. Doctoral Dissertation: "Henry D. Thoreau's Interest in Myth, Fable and Legend." (Albuquerque, NM: University of New Mexico, February 1970). [2:1]
  - ii. Article/Essay: "John Muir the Conservationist." Manuscript. [2:2]
  - iii. Poem: "A New Translation of a Chippeway Poem 'Chant to the Firefly'" [2:3]
  
- f. Book reviews by RF *arranged in chronological order* [2:4]
  - i. Pryde, Duncan. *Nunaga*. (New York: Bantam Books, 1973).
  - ii. Richardson, Robert D. *Henry David Thoreau: A Life of the Mind*. (Berkeley: University of California Press, 1986). Review published in the *Journal of Forest History* 32, No. 3 (April 1988), 92-93.
  
- g. Newspaper articles by RF [2:5]
  - i. "Respect, the American Indian's Contribution." *Casper Star-Tribune* (February 1989).
  - ii. "Sense of pride and wonder about state from students." *Casper Star-Tribune* (1989).

#### Series IV

#### Creative Writing [2:5-14] arranged in chronological order

- a. Published Works:
- i. *Palms, Peaks and Prairies*. Frankestown, NH: The Golden Quill Press, 1967.
    1. Poem: "Annihilator of Distance"
    2. Book Review
  - ii. *Cottonwood Moon* [2:6]
  - iii. *Clearing of the Mist* [2:7 and copies in Harding and Fleck Collections]
  - iv. "Hiroshima" (poem), *Kansai Time Out* (August 1982), 19. Photocopy of published poem and typed manuscript of poem. [2:8]
  - v. *The Snows of Halla San*. "The Snows of Halla San," *Kansai Time Out*, (June, 1982), 15. Typed manuscript of essay. [2:9]
  - vi. *Bamboo in the Sun*. Kobe, Japan: S.U. Press, 1983. [2:10-11]
  - vii. "Homage to Rupert Weeks" (poem), *Annals of Wyoming* 57 (Fall 1985), 8-9. Photocopy of published poem. [2:12]
  - viii. "Springtime at John Burroughs Woodchuck Lodge," *The Bellevue Press*, 1987. Printed postcard poem. [2:13]
  - ix. Additional Creative Writing by RF
    1. "Dublin Saunterer"
    2. "Roped to the Sky." *Climbing Magazine*.
    3. "Herded by Sheed off Jicarita Peak." *Climbing Magazine*
    4. "Rock-holed Sky of Earthborn Spirits." *Climbing Magazine*
    5. "Lost on Mont Ida." *Climbing Magazine*
    6. "Lunar Eclipse on Mount Washburn." *Climbing Magazine*
    7. "Jordan Pond Revisited"
    8. "Warbler of Verrazano"
    9. "Pausing at the Dutch Border"
    10. "The Irish Burren"
    11. "Taking Tea at Arzler Alm"
    12. "In a Green Glen of Antrim"

#### Series V

#### Personal Papers: Biographical data and Correspondence with Publishers, Organizations and Individuals

- a. Biographical background information [2:15]
- i. Photographs of RF (3)
  - ii. *Who's Who in the West* Biographical Sketch for 25<sup>th</sup> Edition
  - iii. Interview with RF: Sutton, Kathlene. "Fleck Reflects on Book." *Captiol Times*, Vol. 1, No. 6 (March 1983).
- b. Walden Woods [2:16]
- i. Deed of Gift

- ii. Correspondence
  - iii. Newspaper clipping of Don Henley's book *Heaven is Under Our Feet* listen on the best sellers list. *The Denver Post*, 19 June 1992.
  - iv. Receipts for archives shipping costs
- c. Correspondence between RF and others. *Arranged by Individual, organization/society or publishing agency.*
- i. Individual Correspondences [2:17-62]
    - 1. Angela (1 item and flyers, 2005 ANS)
    - 2. Arms, George (14 items, 1974-1984 TNS and TLS)
    - 3. Bennett, Mildred R. (2 items, 1988 TNS and TLS)
    - 4. Blanding, Thomas W. (1 item, 1970 TLS)
    - 5. Brito, Silvester J. (1 item, 1988 ALS)
    - 6. Buell, Lawrence (1 item, 1975 TNS)
    - 7. Buske, Frank (2 items, 1980 TLS and TNS)
    - 8. Buts, Willy (1 item, 1997 ALS)
    - 9. Clough, W.O. (2 items, 1973-4 TLS and TNS)
    - 10. Cohen, Michael P. (1 item, 1981 TLS)
    - 11. Cummisk, Gary (1 item, 1988 TLS)
    - 12. Engberg, Robert (1 item, 1997 TLS)
    - 13. Fader, Jean Elliott (1 item, 1990 ANS)
    - 14. Flak, Micheline (18 items, 1972-5 ANS and ALS)
    - 15. Fleck, Richard (15 year old RF to his Aunt) (1 item, 1952 ANS)
    - 16. Glick, Wendell (1 item, 1977 TLS)
    - 17. Hammond, Karla (1 item, 1984 ALS)
    - 18. Hansen, Arlen (39 items, 1984-8 TLS, TNS and ANS)
    - 19. Hartley, Pete (1 item, 1974 TLS)
    - 20. Harding, Walter (13 items, 1963-1981, TLS and TNS)
    - 21. Hemenway, Robert (1 item, 1975 TNS)
    - 22. Huber, J. Parker (37 items, 1982-2003)
    - 23. Jean, University of Arizona (1 item, 1989)
    - 24. Kasegawa, Koh (150+ items, 1961-2000)
    - 25. Kleinfeld, Leonard F. (4 items, 1974 TNS)
    - 26. Lamm, Richard (2 items, 1974 TLS)
    - 27. Leary, Lewis (1 item, 1975 TNS)
    - 28. Lundeen, Barbara (1 item, 1979 TLS)
    - 29. Matsusaka, Hitoshi (1 item, 1984 TNS)
    - 30. Mulaik, Stan (1 item, 1972 ANS copy)
    - 31. Narasimhaiah, C.D. (1 item, 1975 ALS)
    - 32. Nichols, John (1 item, TNS)
    - 33. Oandasan, William (3 items, 1984-7 TNS and TL, TLS)

34. Rose, Suzanne (2 items, 1983 TLS)
  35. Richardson, Robert (1 item, 1974 TLS)
  36. Saito, George (3 items, 1984-6 ANS and ALS)
  37. Sayre, Robert (4 items, 1971 TLS)
  38. Schofield, Edmund (1 item, 1985 TNS)
  39. Sylvester, William (1 item, 1987 TLS)
  40. Timpe, Eugene F. (1 item, 1974 TLS)
  41. Turner, Frederick (2 items, 1981 TLS and TNS)
  42. Van Dore, Wade (1 item, 1976 TNS)
  43. Very, Marjorie (niece of Jones Very) (1 item, 1974 ALS)
  44. Yaple, Henry M. (1 item, 1994 TLS)
  45. Yeats, Michael (Son of W.B.) (1 item, 1972 TNS copy)
  46. Zoellner, Bob (1 item, 1974 TLS)
- ii. Correspondence with Organizations and Societies [2:63-74]
1. American Culture Association/Popular Culture Association (1 item, 1995)
  2. Colorado Seminars in Literature (2 items, 1986)
  3. Daughters of the American Revolution (1 item, 1990)
  4. The Newberry Library (1 item)
  5. The New York Times Book Review (3 items, 1963)
  6. The Thoreau Lyceum
  7. United States Department of Agriculture (1 item, 1973)
  8. United States Department of the Interior (1 item)
  9. University of Maine Visiting Speakers Committee (3 items, 1978)
  10. Walden Forever Wild Committee, Inc. (3 items, 1983-5)
  11. The Wilderness Society (2 items, 1986)
  12. Wyoming State Archives, Museums and Historical Department (1 item, 1984)
- iii. Correspondence with Publishers [2:75-123]
1. Alaska Northwest Publishing Company (1 item)
  2. The American Nature Study Society, *Nature Study* (28 items, 1964-75)
  3. American Notes and Queries (1 item)
  4. Appalachian Mountain Club, *Appalachia*
  5. Audubon, The Magazine of the National Audubon Society
  6. The Bellevue Press (1 item)
  7. The Boston Review (2 items)
  8. *Casper Star-Tribune* (1 item, 1990)

9. Colorado Division of Wildlife, *Colorado Outdoors* (30 items, 1961-1976)
10. Colorado Mountain Club, *Trail and Timberline* ( 20 items, 1965-1975)
11. The Denver Post (1 item)
12. Forest History Society (3 items)
13. Gibbs Smith, Publisher of Peregrine Smith Books (66 items, 1983-1999)
14. Golden Quill Press (7 items, 1985-8)
15. Greenwood Press (4 items, 1983-5)
16. Harper & Row (16 items, 1986-8)
17. Houghton Mifflin Company (6 items, 1980-4)
18. Hummingbird Press (9 items, 1980-1996)
19. Jelm Mountain Publications (1 item, 1983)
20. Kansai Time Out (3 items, 1982-3)
21. National Parks Association, *National Parks Magazine* (19 items, 1961-1973)
22. The New York Public Library (11 items, 1983-1990)
23. North American Press (1 item, 1993)
24. Old Sturbridge Village, *Galaxy* (9 items, 1964-1976)
25. Oxford University Press (1 item, 1997)
26. Pacific Historian (22 items, 1986-1999)
27. Passeggiata Press (12 items, 1997-2002)
28. Princeton University Press (1 item, 1980)
29. Rendezvous (1 item, 1974)
30. Rutgers University Press (1 item, 1983)
31. Shoestring Press (29 items, 1984-1994)
32. Sierra Club, *Sierra* (1 item, 1978)
33. Snowy Egret (1 item, 1987)
34. State University of New York Press (1 item, 1983)
35. StonyBrook (2 items, 1984-6)
36. Studies in the American Renaissance (1 item, 1983)
37. Susquehanna University Press (1 item, 1990)
38. Syracuse University Press (9 items, 1997-8)
39. Ten Speed Press (11 items, 1985-7)
40. Three Continents Press (33 items, 1990-6)
41. University of Cincinnati (7 items, 1985)
42. University of Missouri Press (2 items, 1983)
43. University Press of New England (1 item, 1997)
44. University of New Mexico Press (1 item, 1995)
45. University of Utah Press (10 items, 1995-7)
46. University of Wisconsin Press (20 items, 1980-3)
47. Wesleyan University Press (1 item, 1984)

48. The Wilderness Society, *The Living Wilderness* (24 items, 1961-1975)
  49. W.F. Kimes, The University of Wisconsin (1 item, 1985)
- d. Additional articles written by RF [2:124]
1. "Symbolic Landscapes in *Edgar Huntly*," *Research Studies*, xxxix (September, 1971), 229-232.
  2. "Stone Imagery in Melville's *Pierre*," *Research Studies*, 42 (June, 1974), 127-130.
  3. "Industrial Imagery in *The House of the Seven Gables*" *Nathaniel Hawthorne Journal*, Englewood, Colorado: Microcard Editions, 1975, pp. 273-276. (2 copies)
  4. "Environmental Awareness in the Journals of Lewis and Clark," *Trumpeter*, 5(Fall, 1988), 157-159.
  5. "John Muir's Historic Visits to the Grand Canyon of the Colorado in 1896 and Later." *Reflections of Grand Canyon Historians*, Ed. Todd Berger, 2008: 137-140.
  6. "An Indian Land Proposal," *Nature Study*, xxiii (Winter, 1969/70), 15.
- e. Additional articles not written by RF. [2:125]
1. Dillman, Richard. "Tom Outland: Emerson's American Scholar in *The Professor's House*." *The Midwest Quarterly*: 375-385.
  2. Brito, Silvester John. "The Witch Tree Complex." *Wisconsin Academy of Sciences, Arts and Letters*. Vol. 70 (1982): 61-7.
  3. Hoagland, Edward. "Edward Abbey: Standing Tough in the Desert." *The New York Times*. 7 May 1989. Copy.
  4. Sutton, Kathlene. "Fleck Reflects on Book." *Captiol Times*, Vol. 1, No. 6 (March 1983).
  5. Humphrey, Hubert H. "The Thoreau Society." *Congressional Record: Proceedings and Debates of the 85<sup>th</sup> Congress, First Session*. 13 August 1957. (2 copies)
- f. Royalties [2:126]
- g. Legal – contracts, copyrights [2:127]
- h. Permissions [2:128]
- i. Bibliographies [2:129-130]
- i. Bibliography of RF's publications
  - ii. Bibliography of RF's lectures and presentations

- j. Additional Miscellaneous material [2:131]
  1. Photos regarding: John Burroughs, John Muir, Mark Twain, RF
  2. Flyers of some of RF's books
  3. Pamphlet for John Muir National Historical Site
  4. *Deep Woods* book jacket
  5. Announcement of *Where Land is Mostly Sky*
  6. Muir's sketch of Yosemite Valley
  7. Pamphlet of proposed Thoreau center
  8. Cartoon by RF
  9. "Possible activities for state chair persons"

**Series VI**

**Major Publications [3:1-5]**

- a. *Clearing of the Mist*
  1. Dustbooks 1979
  2. Reviews
- b. *Clearing of the Mist, 2<sup>nd</sup> Edition*
  1. Correspondence with publisher
  2. Legal Agreements
  3. Excerpts
  4. Notices
  5. Copy of publication
  6. Announcements
- c. *Earthen Wayfarer*
  1. Review
  2. Biographical information
  3. Correspondence with publisher
  4. Legal Agreements
  5. Copy of Publication
- d. *Breaking Through the Clouds*
  1. Typescript
  2. Correspondence with publisher
  3. Reviews
- e. *Spirit Mound*
  1. Handwritten Draft
  2. Copy of publication
  3. Flyer
  4. Reading notices
  5. Book announcements

## **Appendix A: Publication Record for Richard F. Fleck**

*Arranged in chronological order*

1. "Day at a Tidepool," *Junior Natural History*, xix(June, 1954), 6-7,15,23.
2. "Longs Peak by Night," *Appalachia*, xxxiii(June, 1961), 350-352.
3. "Up Over the Tundra," *Appalachia*, xxxiv (June, 1962), 21-25.
4. "Alpine Storm," (poem), *National Parks Magazine*, xxxvi(September, 1962),10.
5. "An Autumn Climb," *Appalachia*, xxxiv(June, 1963), 489-492.
6. "Matinal Tints"(poem), Poetry Parade. Appalachia,VA: Young Publications,1963,49.
7. "Rambling through the Never Summers," *National Parks Magazine*, xxxviii(February, 1964), 10-12.
8. "Vermont Valleys" (poem), *Appalachia*, xxxv(June, 1964),18.
9. "Stephen Crane's Drums"(Poem), Melody of the Muse. Appalachia,VA: Young Publications, 1964, p. 211
10. "Cabin in the Sky," *Colorado Outdoors*, xiii(September/October, 1964), 44-46.



11. "Thoreau and Wilderness," *Appalachia*, xxxv(December,1964), 289-291. [1:44]
12. "Cabin in the Sky" (reprinted) *Nature Study*, xix(June, 1965), 12-13.
13. "Twilight Tints," (poem) *The Denver Post*, Poetry Forum, December 5, 1965, p. 42
14. "Two Little Islands," *Maine Field Naturalist*, xxi(November, 1956), 7-11.
15. "Too Tame for the Chippeway," *The Living Wilderness*, xxix (Summer, 1965), 20-21. [1:45]
16. "Appalachian Thaw" (poem). *Appalachia*, xxxv(December, 1965),625.
17. "To Hell Creek Divide and Back," *Trail and Timberline*,569(May, 1966), 86-89.
18. "Gates of Lodore"(poem), *Colorado Outdoors*, xv(May/June, 1966), 19.
19. "High in the Mummy Range," *Colorado Outdoors*, xv(July/ August, 1966), 44-46.
20. "Coach of the Wyoming Mountains" (short story), *New Voices Magazine*, i(Summer, 1966), 9-12, 18-20.
21. "Too Tame for the Chippeway" (reprinted), *Nature Study*, xx (Spring 1966), 8.
22. "Rambling through the Berkshires," *The New England Galaxy*, vii (Fall 1966), 9-12.
23. "Jelly Was the Word" (book review), *Sage* ii (Fall 1966), 163-164.
24. "Art in Poetry" (poem, Poetry Parade. N. Hollywood, CA: Poetry Parade Publications, 1967), p. 114.
25. "Along the Kaibab Trail," *Trail and Timberline*, 579(March 1967), 44-46.
26. PALMS, PEAKS AND PRAIRIES. Francestown, N.H.: The Golden Quill Press, 1967. [Copies in Harding and Thoreau Society Collections]
27. "Taconic Trails," *Nature Study*, xxi (Summer 1967), 12.
28. "Autumnal Tints" (poem), *Colorado Outdoors*, xvi (September/October 1967), 31.
29. "Wind in the Palms" (poem), *National Parks Magazine*, xlii (November 1968), 17.
30. "Thoreau, Emerson, Whitman in the Western Wilderness," *Nature Study*, xxiii (Spring 1969), 9-11. [1:46]
31. "A Note on Thoreau's Mist Verse," *Thoreau Journal Quarterly*, I (July 1969), 1-5.
32. "A Connecticut Yankee in a Tragic Court," *Connecticut Review*, iii (October, 1969), 92-97.
33. "Evidence for Thoreau's "Indian Notebooks" as being a Source for his Journal," *Thoreau Journal Quarterly*, I (October, 1969), 17-19.
34. "An Indian Land Proposal," *Nature Study*, xxiii (Winter, 1969/70), 15.
35. "Browning's 'Up at the Villa – Down in the City' as Satire," *Victorian Poetry*, vii (Winter, 1969), 345-349.
36. "Colorado Prairies" (poem) *Colorado Outdoors*, xix(May/June, 1970), 1.
37. "Thoreau and the Mystic Lore of Cape Cod," *Concord Saunterer*, Supplement 1, December, 1970, 8 pp.
38. "Thoreau and the Mystic Lore of Wildlife," *Defenders of Wildlife News*, xlv(July/ August/September, 1970), 322-324. [1:47]
39. "Concord Rebel" (one-act play), *Thoreau Journal Quarterly*, iii (January, 1971), 1-6.

40. "Fisherman Solitaire" (poem), *Colorado Outdoors*, xx (May/June, 1971), 26-30.
41. "Along the Trail of an Ancient Volcano," *Colorado Outdoors*, xx (May/June, 1971), 26-30.
42. "Mark Twain's Social Criticism in THE INNOCENTS ABROAD," *Bulletin of the Rocky Mountain Modern Language Association*, xxv (June, 1971), 39-48.
43. "Thunder in the Rockies, Part 1," *Trail and Timberline*, 631(July, 1971), 151-157.
44. "The World of the Sand Dunes," *Colorado Outdoors*, xx (September/October, 1971), 31-36.
45. "Symbolic Landscapes in EDGAR HUNTLY," *Research Studies*, xxxix (September, 1971), 229-232.
46. "Thunder in the Rockies Part 2," *Trail and Timberline*, 632(August, 1971), 171-173.
47. "A Note on Henry David Thoreau's Literary Nationalism," *Concord Saunterer*, vi(September, 1971), 4-7.
48. "Henry David Thoreau's Interest in Myth, Fable and Legend," (diss. Abst), *Dissertation Abstracts*, xxxi (April, 1971), 5296-A. [See Dissertation]
49. "Henry David Thoreau's Wildlife Fables," *Defenders of Wildlife News*, xlvi (Fall, 1971), 346-348. [1:48]
50. "Mark Twain in the American Wilderness," *Nature Study*, xxv (Summer, 1971), 12-14 and xxv (Autumn, 1971), 10-11.
51. "Thunder in the Rockies Part 3," *Trail and Timberline*, 636(December, 1971), 249-250.
52. "Thoreau's New England Mythology," *Thoreau Journal Quarterly*, iv (January, 1972), 1-9. [1:49]
53. "Thunder in the Rockies Part 4," *Trail and Timberline*, 638 (February, 1972), 39-42.
54. "The Black Canyon of the Gunnison," *Colorado Outdoors*, xxi (March/ April, 1972), 26-28.
55. "Dinosaur National Monument," *Colorado Outdoors*, xxi (May/June, 1972), 10-13.
56. "Thoreau's 'Indian Notebooks' and the Composition of WALDEN," *Concord Saunterer*, vii(June, 1972), 1-6.
57. "In Defense of the 'Wilderness Area' Designation," *Nature Study*, xxvi (Summer, 1972), 16. [1:50]
58. "A Visit to Mesa Verde," *Colorado Outdoors*, xxi(September/October, 1972), 40-44.
59. "Thoreau as Mythologist," *Research Studies*, xi(September,1972), 195-206. [1:51]
60. "Henry Goes A-Fishing," (one-act play), *Concord Saunterer*, vii(December, 1972), 10-13.
61. "Counting Rings," *Nature Study*, xxvi(Autumn, 1972), 5-6.
62. "The Intruders," (one-act play), *Thoreau Journal Quarterly*, v(January, 1973), 25-30.
63. "Travel Notes on European Landscapes," *Nature Study*, xxvii(Spring, 1973), 4-5.

64. "Sleeping Buffalo" (poem), *Colorado Outdoors*, xxii(July/ August, 1973), 1.
65. "Up an Irish Mountain," *Nature Study*, xxvii(Summer, 1973), 1-3.
66. "Two Irish Emersonians," *Concord Saunterer*, viii (September, 1973), 1-3.
67. "Twisted Aspen" (poem), *Trail and Timberline*, 658(October, 1973), 259.
68. "Hawthorne's Reflections at Walden Pond," *Concord Saunterer*, viii (December, 1973), 5-6.
69. "A Day on Delaware Bay," *Nature Study*, xxvii (Fall, 1973), 7-8.
70. "Interlaken and the Thunder Sea" (Poem), *Nature Study*, xxvii (Fall, 1973), 13.
71. "Grand Lake Fisherman" (poem), *Trail and Timberline*, 664(April, 1974), 101.
72. "Hawthorne's Possible Use of Thoreau in THE MARBLE FAUN," *Thoreau Journal Quarterly*, vi (April, 1974), 8-12.
73. "The Tonic of Cameron Pass," *Colorado Outdoors*, 23(May/June, 1974), 26-28.
74. "A Selective Literary Bibliography of Wyoming," *Annals of Wyoming*, 46(Spring, 1974), 75-112.
75. "Stone Imagery in Melville's PIERRE," *Research Studies*, 42(June, 1974), 127-130.
76. "Mikhail Prishvin: A Russian Thoreau," *Concord Saunterer*, 9(June, 1974), 11-13.
77. "Up Laramie Peak," *Trail and Timberline*, 666(June, 1974), 160-161.
78. "The Great Sand Dunes," *Colorado Outdoors*, 23(July/ August, 1974), 1.
79. "Jones Very – Another White Indian," *Concord Saunterer*, ix(September, 1974), 6-12.
80. "Four Needs: An Introduction," *Nature Study*, 28 (Summer, 1974), 2-3.
81. "Thoreauhaiku," (poems), *Thoreau Journal Quarterly*, vi(October, 1974), 15.
82. A Report on Irish Interest in Thoreau," *Thoreau Journal Quarterly*, vi(October, 1974), 21-27.
83. "Midsummer's Stream – A Winter Idyl," (Poem), *Trail and Timberline*, 671(November, 1974), 270.
84. THE INDIANS OF THOREAU: Selections from the Indian Notebooks. Albuquerque: Hummingbird Press, 1974. [Copies in Harding and Thoreau Society Collections]
85. "Indians and Thoreau" (poem), *Concord Saunterer*, 9(Summer, 1974), 17.
86. "Coloradohaiku" (poems), *Colorado Outdoors*, 24(March/ April, 1975), 11.
87. "The Indians and Eskimos of North America" (book review), *American Indian Quarterly*, I(Simmer, 1974), 119-120.
88. "Thoreau as Mythmaker and Fabulist," *Rendezvous*, ix(Spring/Winter, 1974-1975), 23-32. [1:52]
89. "Irish January," "Ghosts of Dusk" (poems), *Paintbrush*, 3(Spring, 1975), 18-19.
90. "Psychic Lands and Mythic Falls," *Wyoming Quarterly*, I(Summer, 1975), p. 3, cols. 1-3.
91. "Thoreau's Mythological Humor," *Concord Saunterer*, x(June, 1975), 1-7.
92. "Industrial Imagery in THE HOUSE OF THE SEVEN GABLES," NATHANIEL HAWTHORNE JOURNAL, Englewood, Colorado: Microcard Editions, 1975, pp. 273-276.

93. "Sacred Rock," "Sacrifice Cliff" (poems), *Rocky Mountain Creative Arts Journal*, 3(Fall, 1975), 18.
94. "Once Upon a Reservation," *Wyoming Quarterly*, I(Fall, 1975), p. 3, cols. 1-3.
95. "The Last of the Incas," "Thoreau: The Complete Individualist: His Relevance – and Lack of It – For Our Times," "Senses of Walden" (book reviews) *Thoreau Journal Quarterly*, vii(October, 1975), 28-29, 30-31, 33.
96. THUNDER IN THE ROCKIES. Old Town, Maine: Thoreau Fellowship, 1975. [Copy in Thoreau Society Collection]
97. "Supplement to a Selective Bibliography of Wyoming," *Annals of Wyoming*, 47(Fall, 1975), 234.
98. "Dawn's Departure" (translation of B. Bennani's poem "Depart a l'aube), *International Poetry Review*, I(Fall, 1975), 65.
99. "Deep Under the Rockies," *Trail and Timberline*, 685(January, 1976), 25-26.
100. "A Note on Whitman in Ireland," *Walt Whitman Review*, 21(December, 1975), 160-162.
101. "All Nature is My Bride" (book review), *Thoreau Journal Quarterly*, viii(January, 1976), 21.
102. "Indian Fusion" (poem), *Paintbrush*, iii(Spring, 1976), 29.
103. "Four Recollections of Irish Nature in Verse," *Nature Study*, 30(number one, 1976), 11.
104. "Utahhaiku," *Northwest Poetry*, I(March, 1976), 3.
105. "Mythic Buds in Thoreau's Journal," *Ariel*, 7(July, 1976), 77-86. [1:53]
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198. "Clawed Star Kachina" (poem), *Blue Light Review*, 5 (Winter 1985-86), 33.
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206. "Bear Chief's War Shirt" (book review), *American Indian Quarterly*, x(Spring, 1986), 148-149.
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217. "Acid Rain" (poem), *Trumpeter*, 5(Winter, 1988), 32.
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222. "Surrounded by Indians," "Birchful Way to Boston," "Entrapped," "View from a Bridge" (Poems), *Ion*, I(Fall, 1988), 2-4.
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224. "Revelation" (poem), *Appalachia*, xlvii(June, 1988), 17.
225. "Reflections on a Window," *Wyoming: The Hub of the Wheel*, 5(1988), 90.
226. "Ground Blizzard" (poem), *The Casper Star-Tribune*, Annual Arts Edition, October 30, 1988, p. 18
227. "Environmental Awareness in the Journals of Lewis and Clark," *Trumpeter*, 5(Fall, 1988), 157-159.
228. "The Prairies of Laramie," *The Chariton Review*, 14(Fall, 1988), 76-79.



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230. "The Plains Indians of the Twentieth Century" (book review), *Explorations in Sights and Sounds*, 8(Summer, 1988), 69-70.
231. "Book Barn" (poem), *AB Bookman's Weekly*, (October 24, 1988), cover.
232. "Adirondack Mist" (poem), *Nature Study*, 42(March, 1989), back cover.
233. "Overland Memory" (poem), *Nexus*, 24(Winter, 1989), 34.
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251. "Faces in Stone" (short story), *Cat's Ear*, 1(Spring, 1992),19-21.
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257. "John Muir's Transcendental Imagery," JOHN MUIR:LIFE AND WORK, Ed. Sally Miller. Albuquerque: University of New Mexico Press, 1993.
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260. "Reflections on Violence in Northern Ireland," WORLD WITHOUT VIOLENCE. Bombay: Wiley& Sons, 1994), pp. 196-197.
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281. "Powell's Journey" (poem), *Writing Nature* (Summer, 2002), 9.
282. "Landscape Sequence Above Dubuque" (poems), *Julien's Journal* (July, 2002), 50.
283. "Christmas Farm" (poem), *Julien's Journal* (December, 2002),44.
284. "Major Powell's Ascent of Longs Peak" (short story), *The Climbing Art*, 34(December, 2002), 52-59.
285. "By Ontario's Wintry Shore" (poem), *Writing Nature*, (Summer, 2003), 14.
286. "Summer Storm" (poem), *Julien's Journal* 28(Fall,2003),80.
287. "Mid-September Snow," (poem), *Pilgrimage* 28(Fall,2003),80.
288. "The Warbler of Verazano" (poem), *Writing Nature*, (Summer,2004),25.
289. BREAKING THROUGH THE CLOUDS (rambles in high terrain). Boulder, Colorado: Pruett Publishing Company, 2004
290. Mountaineering Essays, Ed. Richard F. Fleck, Korean translation. Seoul, Korea: Jeong Sang Mountain Books, 2004.
291. SPIRIT MOUND: A novel of ancient Ireland. Baltimore: Publish America, 2005 forthcoming.

### **Appendix B: Lectures and Presentations delivered by Richard F. Fleck**

*Arranged in chronological order [2:23]*

1. "Life Zones in Rocky Mountain National Park," Firestone Library Staff Lecture, Princeton University, Princeton, N.J., December, 1959
2. "Mark Twain's Social Criticism in THE INNOCENTS ABROAD," Meeting of Rocky Mountain Modern Language Association (RMMLA), Brigham Young University, Provo, Utah, October 10, 1969.
3. "Thoreau as Mythmaker," Thoreau Lyceum Lecture, Concord, Mass., July 13, 1970.
4. "Thoreau as Mythmaker," Hour with Literature, University of Wyoming, Laramie, Wyoming, February 10, 1971.
5. "Mark Twain in the American Wilderness," Pacific Division of AAAS, University of California at La Jolla, June 23, 1971
6. "The Immigrants," (play reading), *De Gustibus Disputandum Est*, Laramie, Wyoming, December 9, 1971.
7. "Thoreau as Mythologist," Thoreau Lyceum Lecture, Concord, Mass, August 21, 1972.
8. "Thoreau Comme Mythologue," presente a Les Amis d'Henry David Thoreau, Paris, France, September 15, 1972. [1:72]

9. "Thoreau's Influence in an Emerging Irish Nation," Meeting of the RMMLA, University of Wyoming, Laramie, WY., October 12, 1973
10. "Thoreau's Interest in the American Indian," Thoreau Lyceum Lecture, Concord, Mass., July 12, 1974.
11. "Selected Readings for Freshman Composition," Wyoming Conference on Freshman and Sophomore English, University of Wyoming, Laramie, WY., July 24, 1974.
12. "Thoreau's Interest in American Indian Cultures," Meeting of RMMLA, Texas Western University, El Paso, Texas, October 19, 1974.
13. "A People and their Past," Tri-State Humanities Conference, Billings, Montana, December 10, 1974.
14. "Psychic Lands in Western American Literature," Wyoming Outdoors Club, Laramie, Wyoming, January, 1975.
15. "Readings from PALMS,PEAKS AND PRAIRIES and other Poems," Northwest Community College, Powell, Wyoming, May 12, 1977.
16. "Readings from PALMS,PEAKS AND PRAIRIES and Other Poems," George Amos Memorial Library, Gillette, Wyoming, May 19, 1977.
17. "Readings from selected new poems," High Country Books, Laramie, Wyoming, September 29, 1977.
18. "Readings from CLEARING OF THE MIST, a forthcoming novel," at English Department, University of Wyoming, Laramie, WY., February, 13, 1978.
19. "American Indian Ethics," Newman Club, Laramie Wyoming, October 12, 1978.
20. "Readings from COTTONWOOD MOON," at Meeting of RMMLA, Phoenix, Arizona, October 26, 1978.
21. "Readings from PALMS,PEAKS AND PRAIRIES and COTTONWOOD MOON," Foothills Fine Arts Center, Golden, Colorado, October 28, 1978.
22. "Thoreau and American Indians," University of Maine, Orono, Maine, November 15, 1978.
23. "Thoreau along the Indian Trail," Thoreau Lyceum Lecture, Concord, Mass., November 17, 1978.
24. "Readings from New Poems," George Amos Memorial Library, Gillette, Wyoming, October 24, 1979.
25. "Readings from COTTONWOOD MOON and CLEARING OF THE MIST," Alpha Delta Kappa Society, Laramie, Wyoming, February 9, 1980.
26. "Mark Twain and Complexities of Arabic Stereotyping," Modern Language Association Annual Meeting, San Francisco, California, December 27, 1980.
27. "John Muir's Arousing of American Consciousness," Western American Literature Association, St. Louis, MO., October 4, 1980.
28. "Reading of newly composed Japanese Poems," American Center, Osaka, Japan, November, 1981.
29. "Thoreau as Amerindianist," Taisho University, Tokyo, Japan, November, 1981.
30. "Thoreau as Amerindianist," Osaka University, Osaka, Japan, December, 1981.

31. "Thoreau's MAINE WOODS as a Metaphysical Extension of WALDEN," American Center, Osaka, Japan, April, 1982.
32. Reading of newly composed Japanese poems with translation," Doshisha Coffee House, Kyoto, Japan, May 22, 1982.
33. "Thoreau's MAINE WOODS as Metaphysical Extension of WALDEN," Aoyama Gakuin University, Tokyo, Japan, June 21, 1982.
34. "Thoreau's MAINE WOODS as Metaphysical Extension of WALDEN," Thoreau Lyceum Lecture, Concord, Mass., July 7, 1983.
35. "Thoreau's Encounter with Culture Shock in French Canada," Japan Thoreau Society Meeting at Rissho University, Tokyo, Japan, October 14, 1984.
36. "Contemporary American Novelists, an Open Discussion," Gakshu-In University, Tokyo, Japan, October 15, 1984.
37. "Reading of western poems," High Country Books, Laramie, Wyoming, December 17, 1984.
38. "Thoreau's Natural History Essays," Teton County Library, Jackson, Wyoming, March 1, 1985.
39. "John Muir's Homage to Henry David Thoreau," Muir Conference at the University of the Pacific, Stockton, CA, April 12, 1985.
40. "Henry Thoreau and John Muir Among the Indians," Thoreau Lyceum Lecture, Concord, Mass., May 22, 1985.
41. "The Development of the American Novel," Georgia Southwestern College, Americus, Georgia, May 28, 1985.
42. "Poetry Reading" with others at the Wyoming Freshman and Sophomore English Conference, Laramie, WY., June 28, 1985.
43. "Reading of poem and story at 40<sup>th</sup> anniversary of Hiroshima Bombing," Cheyenne, Wyoming, August 4, 1985.
44. "American Indian Spirituality," Unitarian Universalist Church,
45. Laramie, WY., September 8, 1985.
46. "Wyoming Poets," Laramie Senior Lyceum, Laramie, WY., October 15, 1985.
47. "John Muir Among the Indians," University of Wyoming Hour with Literature, Laramie, WY., October 16, 1985.
48. "Outdoor Teaching of N. Scott Momaday's "WAY TO RAINY MOUNTAIN," National Conference of the National Ethnic Studies Association, Fresno, California, February 27, 1986. promotional pamphlet only [1:73]
49. "John Muir's Metaphysical Imagery," Western Association of Interdisciplinary Studies, Scripps College, Claremont, California, March 22, 1986.
50. Reading of Upstate New York and New England Poems," State University of New York at Cortland, September 16, 1986.
51. "Momaday and Silko: Poets of the Land," New York State English Council, Syracuse, New York, October 17, 1986.
52. "On the Trail of John Muir: The Pacific Northwest," Thoreau Lyceum Lectures, Concord, Mass., November 6, 1986.

53. "Thoreau's Influence on Muir," Colorado Seminars, Colorado State University, Fort Collins, Colorado, November 1, 1986.
54. "THE WAY TO RAINY MOUNTAIN: An Exploration of Indian Themes," State University of New York at Cortland, November 19, 1986.
55. "Samuel Johnson's RASSELAS: A Perspective on Islam," Modern Language Association Meetings, New York, N.Y., December 27, 1986.
56. "Poetry reading," SUNY-Writers' Festival, SUNY-Binghamton, April 12, 1987.
57. "Reading of New York and New England Poems," State University of New York at Cortland, December 8, 1988.
58. "Philosophical Influences of Native American Cultures on Cather, Waters and Craven," National Meeting of American Historical Association, Cincinnati, Ohio, December 28, 1988.
59. "Sacredness of Mountains in Native American Cultures," National Association for Ethnic Studies, Seattle, Washington, March 4, 1989.
60. "Poetry Reading," Vision Quest Bookshop, Laramie, Wyoming, July 14, 1989.
61. "Sacred Landscapes in the Writings of Momaday, Welch and Silko," Native American Studies Conference, Lake Superior State University, Sault St. Marie, Michigan, October 17, 1989.
62. "John Muir's Transcendental Imagery," Muir Conference, University of the Pacific, Stockton, CA., April 19, 1990. [1:74]
63. "Poetry and Prose Reading" (with Frederick Manfred), Wyoming and the Literary Imagination Conference, Eastern Wyoming College, Torrington, WY, May 30, 1990.
64. "Mountaineity: Thoughts Above Treeline," Hour with Literature, University of Wyoming, Laramie, WY., October 10, 1990.
65. "John Muir and Alaska," Thoreau Society Meetings (with Lawrence Buell), Concord, Mass., July 14, 1991.
66. "Contemporary Trends in Inuit Prose," Popular Culture Association Meeting, San Antonio, Texas, March, 1991.
67. "John Muir in Alaska," Denver Museum of Natural History Lecture, Denver, Colorado, November, 1991.
68. "BLACK ELK SPEAKS: A Native American Perspective on Nineteenth-Century Western History," Popular Culture Association Meeting, Louisville, Kentucky, March, 1992.
69. "Unita Unity," Faculty Colloquium at Metropolitan State College of Denver, November, 1992.
70. "North by Northeast with Henry Thoreau and John Burroughs," Northeast Missouri State University, Kirksville, Missouri, October 16, 1991.
71. "Homage to a Shoshone Elder," Southwest/Texas Popular Culture Association, Texas A&I University, Kingsville, Texas, February 5, 1993.
72. "Poems of Japan: a Reading," Classical Japanese Literature Conference," Teikyo Loretto Heights University, April 8, 1993.

73. "Politics of Relocation in MOUNTAIN WOLF WOMAN," Popular Culture/American Culture Associations Meeting, New Orleans, Louisiana, April 10, 1993. [1:75]
74. "Spirituality of East Meeting West in Chippewa Fable," Beast Fable Society, Santa Fe, New Mexico, May 22, 1993.
75. "Appreciating Native American Cultures," Phi Theta Kappa Society, Community College of Denver, November, 1993.
76. "Unita Unity: A Writer's and Photographer's Dialogue," American Association for the Study of Aesthetics," St. John's College, Santa Fe, New Mexico, July 11, 1994.
77. "Commerce and Morality," International Gandhi Conference, Wellesley College, Wellesley, Mass., October, 1994.
78. "Native American Humor," Staff Development for the Community College of Denver, March, 1995.
79. "Thoughts Above Treeline," American Association for the Study of Aesthetics," St. John's College, Santa Fe, New Mexico, July 12, 1995.
80. "Mark Twain's Missourian Parody of Thoreau's 'Civil Disobedience,'" Popular Culture/American Culture Associations Meeting, Las Vegas, Nevada, March, 1996.
81. "North by Northwest with John Muir," keynote lecture at Muir Conference, University of the Pacific, Stockton, California, April, 1996. [1:76]
82. "Descent into Grand Gulch," American Society for the Study of Aesthetics, St. John's College, Santa Fe, New Mexico, July 10, 1997.
83. "Readings from WHERE LAND IS MOSTLY SKY," Phi Theta Kappa Society at Community College of Denver, April, 1997.
84. "Readings from WHERE LAND IS MOSTLY SKY," Lodo Tattered Cover Bookstore, Denver, Colorado, January, 1998
85. "Descent into Grand Gulch," Nature Writers, Baca Grande Campus, Colorado College, Crestone, Colorado, August 5, 1999.
86. "North by Northwest with John Muir," Rocky Mountain National Park Visitor Center, Estes Park, Colorado, October 17, 2000.
87. "John Wesley Powell as Conservationist," Prescott College, Prescott, Arizona, February, 2001.
88. "Thoughts on the Great Sand Dunes," at the Great Sand Dunes, Writers of Nature, Great Sand Dunes National Monument, Colorado, August 4, 2001.
89. "Readings from CLEARING OF THE MIST, 2<sup>nd</sup> edition," Faculty Colloquium at Metropolitan State College of Denver, November, 2001.
90. "Literature of the Colorado River Lecture Series," Canyonlands Natural History Association, Moab, Utah, May 17, 2001.
91. "Literature of the Colorado River Lecture Series," Rocky Mountain National Park Visitor Center, Estes Park, Colorado, October 6, 2001.
92. "Literature of the Colorado River Lecture Series," Ocean Journey Aquarium, Denver, Colorado, February 11, 2002.

93. "John Wesley Powell as Conservationist," Demorest Humanities Festival, Casper College, Casper, Wyoming, February 27, 2002.
94. "Literature of the Colorado River Lecture Series," Glenwood Springs Public Library, Glenwood Springs, Colorado, March 20, 2002.
95. "Literature of the Colorado River Lecture Series," Grand Junction Museum of Western History, Grand Junction, Colorado, April 13, 2002.
96. "Literature of the Colorado River Lecture Series," at Rocky Mountain Land Series, Lodo Tattered Cover Bookstore, Denver, Colorado, October 5, 2002.
97. "John Wesley Powell as Amerindianist and Mythologist," Rocky Mountain National Park Visitor Center, Estes Park, Colorado, October 5, 2002.
98. "North by Northwest with John Muir," Prescott College, Prescott, Arizona, November 12, 2002.
99. "The Sacred Black Hills," a reading from forthcoming BREAKING THROUGH THE CLOUDS at Nature Writing Conference, Creston Colorado, August 2, 2003.
100. "Paha Sapa Wakan: e reading from forthcoming BREAKING THROUGH THE CLOUDS," Boulder Group meeting of Prescott College, Boulder, Colorado, January 10, 2004.
101. "Literary Significance of the Colorado River," Fort Collins Public Library, March 8, 2004.

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**1.3.1** <sup>[1]</sup> *Contemporary Authors Online*, Gale, 2004. Reproduced in *Biography Resource Center*. Farmington Hills, Mich.: The Gale Group. 2004.  
<http://galenet.galegroup.com/servlet/BioRC>. Document Number: H1000032337.

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