

#### IV

#### THE BEACH

At length we reached the seemingly retreating boundary of the plain, and entered what had appeared at a distance an upland marsh, but proved to be dry sand covered with beach grass, the bearberry, bayberry, shrub oaks, and beach plum, slightly ascending as we approached the shore; then, crossing over a belt of sand on which nothing grew, though the roar of the sea sounded scarcely louder than before, and we were prepared to go half a mile farther, we suddenly stood on the edge of a bluff overlooking the Atlantic. Far below us was the beach, from half a dozen to a dozen rods in width, with a long line of breakers rushing to the strand. The sea was exceedingly dark and stormy, the sky completely overcast, the clouds still dropping rain, and the wind seemed to blow not so much as the exciting cause, as from sympathy with the already agitated ocean. The waves broke on the bars at some distance from the shore, and curving green or yellow as if over so many unseen dams, ten or twelve feet high, like a thousand waterfalls, rolled in foam to the sand. There was nothing but that savage ocean between us and Europe.

Having got down the bank, and as close to the water as we could, where the sand was the hardest, leaving the Nauset Lights behind us, we began to walk leisurely

up the beach, in a northwest direction, toward Provincetown, which was about twenty-five miles distant, still sailing under our umbrellas with a strong aft wind, admiring in silence, as we walked, the great force of the ocean stream, —

*ποταμοῖο μέγα σθένος Ὀκεανοῖο.*

The white breakers were rushing to the shore; the foam ran up the sand, and then ran back, as far as we could see (and we imagined how much farther along the Atlantic coast, before and behind us), as regularly, to compare great things with small, as the master of a choir beats time with his white wand; and ever and anon a higher wave caused us hastily to deviate from our path, and we looked back on our tracks filled with water and foam. The breakers looked like droves of a thousand wild horses of Neptune, rushing to the shore, with their white manes streaming far behind; and when, at length, the sun shone for a moment, their manes were rainbow-tinted. Also, the long kelp-weed was tossed up from time to time, like the tails of sea-cows sporting in the brine.

There was not a sail in sight, and we saw none that day, for they had all sought harbors in the late storm, and had not been able to get out again; and the only human beings whom we saw on the beach for several days were one or two wreckers looking for driftwood and fragments of wrecked vessels. After an easterly storm in the spring, this beach is sometimes strewn with Eastern wood from one end to the other, which, as it belongs to him who saves it, and the Cape is nearly

destitute of wood, is a godsend to the inhabitants. We soon met one of these wreckers, — a regular Cape Cod man, with whom we parleyed, with a bleached and weather-beaten face, within whose wrinkles I distinguished no particular feature. It was like an old sail endowed with life, — a hanging-cliff of weather-beaten flesh, — like one of the clay boulders which occurred in that sand-bank. He had on a hat which had seen salt water, and a coat of many pieces and colors, though it was mainly the color of the beach, as if it had been sanded. His variegated back — for his coat had many patches, even between the shoulders — was a rich study to us when we had passed him and looked round. It might have been dishonorable for him to have so many scars behind, it is true, if he had not had many more and more serious ones in front. He looked as if he sometimes saw a doughnut, but never descended to comfort; too grave to laugh, too tough to cry; as indifferent as a clam, — like a sea-clam with hat on and legs, that was out walking the strand. He may have been one of the Pilgrims, — Peregrine White, at least, — who has kept on the back side of the Cape, and let the centuries go by. He was looking for wrecks, old logs, water-logged and covered with barnacles, or bits of boards and joists, even chips which he drew out of the reach of the tide, and stacked up to dry. When the log was too large to carry far, he cut it up where the last wave had left it, or rolling it a few feet, appropriated it by sticking two sticks into the ground crosswise above it. Some rotten trunk, which in Maine cumpers the ground, and is, perchance, thrown into the water on

purpose, is here thus carefully picked up, split and dried, and husbanded. Before winter the wrecker painfully carries these things up the bank on his shoulders by a long diagonal slanting path made with a hoe in the sand, if there is no hollow at hand. You may see his hooked pike-staff always lying on the bank, ready for use. He is the true monarch of the beach, whose "right there is none to dispute," and he is as much identified with it as a beach-bird.

Crantz, in his account of Greenland, quotes Dalagen's relation of the ways and usages of the Greenlanders, and says, "Whoever finds drift-wood, or the spoils of a shipwreck on the strand, enjoys it as his own, though he does not live there. But he must haul it ashore and lay a stone upon it, as a token that some one has taken possession of it, and this stone is the deed of security, for no other Greenlander will offer to meddle with it afterwards." Such is the instinctive law of nations. We have also this account of driftwood in Crantz: "As he (the Founder of Nature) has denied this frigid rocky region the growth of trees, he has bid the streams of the Ocean to convey to its shores a great deal of wood, which accordingly comes floating thither, part without ice, but the most part along with it, and lodges itself between the islands. Were it not for this, we Europeans should have no wood to burn there, and the poor Greenlanders (who, it is true, do not use wood, but train, for burning) would, however, have no wood to roof their houses, to erect their tents, as also to build their boats, and to shaft their arrows, (yet there *grew* some small but crooked alders, etc.) by which they

must procure their maintenance, clothing and train for warmth, light, and cooking. Among this wood are great trees torn up by the roots, which, by driving up and down for many years and rubbing on the ice, are quite bare of branches and bark, and corroded with great wood-worms. A small part of this drift-wood are willows, alder and birch trees, which come out of the bays in the south (*i. e.*, of Greenland); also large trunks of aspen-trees, which must come from a greater distance; but the greatest part is pine and fir. We find also a good deal of a sort of wood finely veined, with few branches; this I fancy is larch-wood, which likes to decorate the sides of lofty, stony mountains. There is also a solid, reddish wood, of a more agreeable fragrance than the common fir, with visible cross-veins; which I take to be the same species as the beautiful silver-firs, or *zirbel*, that have the smell of cedar, and grow on the high Grison hills, and the Switzers wainscot their rooms with them." The wrecker directed us to a slight depression, called Snow's Hollow, by which we ascended the bank, for elsewhere, if not difficult, it was inconvenient to climb it on account of the sliding sand which filled our shoes.

This sand-bank — the backbone of the Cape — rose directly from the beach to the height of a hundred feet or more above the ocean. It was with singular emotions that we first stood upon it and discovered what a place we had chosen to walk on. On our right, beneath us, was the beach of smooth and gently-sloping sand, a dozen rods in width; next, the endless series of white breakers; further still, the light green water

over the bar, which runs the whole length of the forearm of the Cape, and beyond this stretched the unwearied and illimitable ocean. On our left, extending back from the very edge of the bank, was a perfect desert of shining sand, from thirty to eighty rods in width, skirted in the distance by small sand-hills fifteen or twenty feet high; between which, however, in some places, the sand penetrated as much farther. Next commenced the region of vegetation, — a succession of small hills and valleys covered with shrubbery, now glowing with the brightest imaginable autumnal tints; and beyond this were seen, here and there, the waters of the bay. Here, in Wellfleet, this pure sand plateau, known to sailors as the Table-Lands of Eastham, on account of its appearance, as seen from the ocean, and because it once made a part of that town, — full fifty rods in width, and in many places much more, and sometimes full one hundred and fifty feet above the ocean, — stretched away northward from the southern boundary of the town, without a particle of vegetation, — as level almost as a table, — for two and a half or three miles, or as far as the eye could reach; slightly rising towards the ocean, then stooping to the beach, by as steep a slope as sand could lie on, and as regular as a military engineer could desire. It was like the escarped rampart of a stupendous fortress, whose glacis was the beach, and whose champaign the ocean. From its surface we overlooked the greater part of the Cape. In short, we were traversing a desert, with the view of an autumnal landscape of extraordinary brilliancy, a sort of Promised Land, on the one hand, and

the ocean on the other. Yet, though the prospect was so extensive, and the country for the most part destitute of trees, a house was rarely visible, — we never saw one from the beach, — and the solitude was that of the ocean and the desert combined. A thousand men could not have seriously interrupted it, but would have been lost in the vastness of the scenery as their footsteps in the sand.

The whole coast is so free from rocks, that we saw but one or two for more than twenty miles. The sand was soft like the beach, and trying to the eyes when the sun shone. A few piles of driftwood, which some wreckers had painfully brought up the bank and stacked up there to dry, being the only objects in the desert, looked indefinitely large and distant, even like wigwams, though, when we stood near them, they proved to be insignificant little “jags” of wood.

For sixteen miles, commencing at the Nauset Lights, the bank held its height, though farther north it was not so level as here, but interrupted by slight hollows, and the patches of beach-grass and bayberry frequently crept into the sand to its edge. There are some pages entitled “A Description of the Eastern Coast of the County of Barnstable,” printed in 1802, pointing out the spots on which the Trustees of the Humane Society have erected huts called Charity or Humane Houses, “and other places where shipwrecked seamen may look for shelter.” Two thousand copies of this were dispersed, that every vessel which frequented this coast might be provided with one. I have read this Shipwrecked Seaman’s Manual with a melancholy kind of

interest, for the sound of the surf, or, you might say, the moaning of the sea, is heard all through it, as if its author were the sole survivor of a shipwreck himself. Of this part of the coast he says: "This highland approaches the ocean with steep and lofty banks, which it is extremely difficult to climb, especially in a storm. In violent tempests, during very high tides, the sea breaks against the foot of them, rendering it then unsafe to walk on the strand which lies between them and the ocean. Should the seaman succeed in his attempt to ascend them, he must forbear to penetrate into the country, as houses are generally so remote that they would escape his research during the night; he must pass on to the valleys by which the banks are intersected. These valleys, which the inhabitants call *Hollows*, run at right angles with the shore, and in the middle or lowest part of them a road leads from the dwelling-houses to the sea." By the word *road* must not always be understood a visible cart-track.

There were these two roads for us, — an upper and a lower one, — the bank and the beach; both stretching twenty-eight miles northwest, from Nauset Harbor to Race Point, without a single opening into the beach, and with hardly a serious interruption of the desert. If you were to ford the narrow and shallow inlet at Nauset Harbor, where there is not more than eight feet of water on the bar at full sea, you might walk ten or twelve miles farther, which would make a beach forty miles long, — and the bank and beach, on the east side of Nantucket, are but a continuation of these. I was comparatively satisfied. There I had got the Cape

under me, as much as if I were riding it barebacked. It was not as on the map, or seen from the stage-coach; but there I found it all out of doors, huge and real, Cape Cod! as it cannot be represented on a map, color it as you will; the thing itself, than which there is nothing more like it, no truer picture or account; which you cannot go farther and see. I cannot remember what I thought before that it was. They commonly celebrate those beaches only which have a hotel on them, not those which have a humane house alone. But I wished to see that seashore where man's works are wrecks; to put up at the true Atlantic House, where the ocean is land-lord as well as sea-lord, and comes ashore without a wharf for the landing; where the crumbling land is the only invalid, or at best is but dry land, and that is all you can say of it.

We walked on quite at our leisure, now on the beach, now on the bank, sitting from time to time on some damp log, maple or yellow birch, which had long followed the seas, but had now at last settled on land; or under the lee of a sand-hill, on the bank, that we might gaze steadily on the ocean. The bank was so steep, that, where there was no danger of its caving, we sat on its edge as on a bench. It was difficult for us landmen to look out over the ocean without imagining land in the horizon; yet the clouds appeared to hang low over it, and rest on the water as they never do on the land, perhaps on account of the great distance to which we saw. The sand was not without advantage, for, though it was "heavy" walking in it, it was soft to the feet; and, notwithstanding that it had been raining

nearly two days, when it held up for half an hour, the sides of the sand-hills, which were porous and sliding, afforded a dry seat. All the aspects of this desert are beautiful, whether you behold it in fair weather or foul, or when the sun is just breaking out after a storm, and shining on its moist surface in the distance, it is so white, and pure, and level, and each slight inequality and track is so distinctly revealed; and when your eyes slide off this, they fall on the ocean. In summer the mackerel gulls — which here have their nests among the neighboring sand-hills — pursue the traveler anxiously, now and then diving close to his head with a squeak, and he may see them, like swallows, chase some crow which has been feeding on the beach, almost across the Cape.

Though for some time I have not spoken of the roaring of the breakers, and the ceaseless flux and reflux of the waves, yet they did not for a moment cease to dash and roar, with such a tumult that, if you had been there, you could scarcely have heard my voice the while; and they are dashing and roaring this very moment, — though it may be with less din and violence, — for there the sea never rests. We were wholly absorbed by this spectacle and tumult, and like Chryses, though in a different mood from him, we walked silent along the shore of the resounding sea.

Βῆ δ' ἀκέων παρὰ θίνα πολυφλοίσβοιο θαλάσσης.<sup>1</sup>

<sup>1</sup> We have no word in English to express the sound of many waves dashing at once, whether gently or violently *πολυφλοίσβοιος* to the ear, and, in the ocean's gentle moods, an *ἀνάριθμον γελασμα* to the eye.

I put in a little Greek now and then, partly because it sounds so much like the ocean, — though I doubt if Homer's *Mediterranean* Sea ever sounded so loud as this.

The attention of those who frequent the camp-meetings at Eastham is said to be divided between the preaching of the Methodists and the preaching of the billows on the back side of the Cape, for they all stream over here in the course of their stay. I trust that in this case the loudest voice carries it. With what effect may we suppose the ocean to say, "My hearers!" to the multitude on the bank! On that side some John N. Maffit; on this, the Reverend Poluphloisboios Thalassa.

There was but little weed cast up here, and that kept chiefly, there being scarcely a rock for rockweed to adhere to. Who has not had a vision from some vessel's deck, when he had still his land legs on, of this great brown apron, drifting half upright, and quite submerged through the green water, clasping a stone or a deep-sea mussel in its unearthly fingers? I have seen it carrying a stone half as large as my head. We sometimes watched a mass of this cable-like weed, as it was tossed up on the crest of a breaker, waiting with interest to see it come in, as if there was some treasure buoyed up by it; but we were always surprised and disappointed at the insignificance of the mass which had attracted us. As we looked out over the water, the smallest objects floating on it appeared indefinitely large, we were so impressed by the vastness of the ocean, and each one bore so large a proportion to the

whole ocean, which we saw. We were so often disappointed in the size of such things as came ashore, the ridiculous bits of wood or weed with which the ocean labored, that we began to doubt whether the Atlantic itself would bear a still closer inspection, and would not turn out to be but a small pond, if it should come ashore to us. This kelp, oar-weed, tangle, devil's-apron, sole-leather, or ribbon-weed, — as various species are called, — appeared to us a singularly marine and fabulous product, a fit invention for Neptune to adorn his car with, or a freak of Proteus. All that is told of the sea has a fabulous sound to an inhabitant of the land, and all its products have a certain fabulous quality, as if they belonged to another planet, from seaweed to a sailor's yarn, or a fish story. In this element the animal and vegetable kingdoms meet and are strangely mingled. One species of kelp, according to Bory St. Vincent, has a stem fifteen hundred feet long, and hence is the longest vegetable known, and a brig's crew spent two days to no purpose collecting the trunks of another kind cast ashore on the Falkland Islands, mistaking it for driftwood.<sup>1</sup> This species looked almost edible; at least, I thought that if I were starving, I would try it. One sailor told me that the cows ate it. It cut like cheese; for I took the earliest opportunity to sit down and deliberately whittle up a fathom or two of it, that I might become more intimately acquainted with it, see how it cut, and if it were hollow all the way through. The blade looked like a broad belt, whose edges had been quilled, or as if stretched

<sup>1</sup> See Harvey on *Alga*.

by hammering, and it was also twisted spirally. The extremity was generally worn and ragged from the lashing of the waves. A piece of the stem which I carried home shrunk to one quarter of its size a week afterward, and was completely covered with crystals of salt like frost. The reader will excuse my greenness, — though it is not sea-greenness, like his, perchance, — for I live by a river shore, where this weed does not wash up. When we consider in what meadows it grew, and how it was raked, and in what kind of hay weather got in or out, we may well be curious about it. One who is weather-wise has given the following account of the matter: —

“When descends on the Atlantic  
The gigantic  
Storm-wind of the equinox,  
Landward in his wrath he scourges  
The toiling surges,  
Laden with seaweed from the rocks:

“From Bermuda's reefs; from edges  
Of sunken ledges,  
In some far-off, bright Azore;  
From Bahama, and the dashing,  
Silver-flashing  
Surges of San Salvador;

“From the tumbling surf, that buries  
The Orkneyan Skerries,  
Answering the hoarse Hebrides;  
And from wrecks of ships, and drifting  
Spars, uplifting  
On the desolate rainy seas; —

“Ever drifting, drifting, drifting  
On the shifting  
Currents of the restless main.”

But he was not thinking of this shore, when he added, —

“Till in sheltered coves, and reaches  
Of sandy beaches,  
All have found repose again.”

*These* weeds were the symbols of those grotesque and fabulous thoughts which have not yet got into the sheltered coves of literature.

“Ever drifting, drifting, drifting  
On the shifting  
Currents of the restless heart;”  
*And not yet* “in books recorded,  
They, like hoarded  
Household words, no more depart.”

The beach was also strewn with beautiful sea-jellies, which the wreckers called sun-squall, one of the lowest forms of animal life, some white, some wine-colored, and a foot in diameter. I at first thought that they were a tender part of some marine monster, which the storm or some other foe had mangled. What right has the sea to bear in its bosom such tender things as sea-jellies and mosses, when it has such a boisterous shore, that the stoutest fabrics are wrecked against it? Strange that it should undertake to dandle such delicate children in its arm. I did not at first recognize these for the same which I had formerly seen in myriads in Boston Harbor, rising, with a waving motion, to the surface, as if to meet the sun, and discoloring the waters far and wide, so that I seemed to be sailing through a mere sun-fish soup. They say that when you endeavor to take one up, it will spill out the other side of your

hand like quicksilver. Before the land rose out of the ocean, and became *dry* land, chaos reigned; and between high and low water mark, where she is partially disrobed and rising, a sort of chaos reigns still, which only anomalous creatures can inhabit. Mackerel gulls were all the while flying over our heads and amid the breakers, sometimes two white ones pursuing a black one; quite at home in the storm, though they are as delicate organizations as sea-jellies and mosses; and we saw that they were adapted to their circumstances rather by their spirits than their bodies. Theirs must be an essentially wilder, that is, less human, nature, than that of larks and robins. Their note was like the sound of some vibrating metal, and harmonized well with the scenery and the roar of the surf, as if one had rudely touched the strings of the lyre, which ever lies on the shore; a ragged shred of ocean music tossed aloft on the spray. But if I were required to name a sound the remembrance of which most perfectly revives the impression which the beach has made, it would be the dreary peep of the piping plover (*Charadrius melodus*) which haunts there. Their voices, too, are heard as a fugacious part in the dirge which is ever played along the shore for those mariners who have been lost in the deep since first it was created. But through all this dreariness we seemed to have a pure and unqualified strain of eternal melody, for always the same strain which is a dirge to one household is a morning song of rejoicing to another.

A remarkable method of catching gulls, derived from the Indians, was practiced in Wellfleet in 1794.

“The Gull House,” it is said, “is built with crotches, fixed in the ground on the beach,” poles being stretched across for the top, and the sides made close with stakes and seaweed. “The poles on the top [are] covered with lean whale. The man, being placed within, is not discovered by the fowls, and, while they are contending for and eating the flesh, he draws them in, one by one, between the poles, until he has collected forty or fifty.” Hence, perchance, a man is said to be *gulled*, when he is *taken in*. We read that one “sort of gulls is called by the Dutch *malle-mucke*, *i. e.*, the foolish fly, because they fall upon a whale as eagerly as a fly, and, indeed, all gulls are foolishly bold and easy to be shot. The Norwegians call this bird *havhest*, sea-horse (and the English translator says, it is probably what we call boobies). If they have eaten too much, they throw it up, and eat it again till they are tired. It is this habit in the gulls of parting with their property [disgorging the contents of their stomachs to the skuas], which has given rise to the terms gull, guller, and gulling, among men.” We also read that they used to kill small birds which roosted on the beach at night, by making a fire with hog’s lard in a frying-pan. The Indians probably used pine torches; the birds flocked to the light, and were knocked down with a stick. We noticed holes dug near the edge of the bank, where gunners conceal themselves to shoot the large gulls which coast up and down a-fishing, for these are considered good to eat.

We found some large clams, of the species *Maetra solidissima*, which the storm had torn up from the bot-

tom, and cast ashore. I selected one of the largest, about six inches in length, and carried it along, thinking to try an experiment on it. We soon after met a wrecker, with a grapple and a rope, who said that he was looking for tow cloth, which had made part of the cargo of the ship Franklin, which was wrecked here in the spring, at which time nine or ten lives were lost. The reader may remember this wreck, from the circumstance that a letter was found in the captain’s valise, which washed ashore, directing him to wreck the vessel before he got to America, and from the trial which took place in consequence. The wrecker said that tow cloth was still cast up in such storms as this. He also told us that the clam which I had was the sea-clam, or hen, and was good to eat. We took our nooning under a sand-hill, covered with beach-grass, in a dreary little hollow, on the top of the bank, while it alternately rained and shined. There, having reduced some damp driftwood, which I had picked up on the shore, to shavings with my knife, I kindled a fire with a match and some paper, and cooked my clam on the embers for my dinner; for breakfast was commonly the only meal which I took in a house on this excursion. When the clam was done, one valve held the meat, and the other the liquor. Though it was very tough, I found it sweet and savory, and ate *the whole* with a relish. Indeed, with the addition of a cracker or two, it would have been a bountiful dinner. I noticed that the shells were such as I had seen in the sugar-kit at home. Tied to a stick, they formerly made the Indian’s hoe hereabouts.

At length, by mid-afternoon, after we had had two or three rainbows over the sea, the showers ceased, and the heavens gradually cleared up, though the wind still blowed as hard and the breakers ran as high as before. Keeping on, we soon after came to a charity-house, which we looked into to see how the shipwrecked mariner might fare. Far away in some desolate hollow by the seaside, just within the bank, stands a lonely building on piles driven into the sand, with a slight nail put through the staple, which a freezing man can bend, with some straw, perchance, on the floor on which he may lie, or which he may burn in the fireplace to keep him alive. Perhaps this hut has never been required to shelter a shipwrecked man, and the benevolent person who promised to inspect it annually, to see that the straw and matches are here, and that the boards will keep off the wind, has grown remiss and thinks that storms and shipwrecks are over; and this very night a perishing crew may pry open its door with their numbed fingers and leave half their number dead here by morning. When I thought what must be the condition of the families which alone would ever occupy or had occupied them, what must have been the tragedy of the winter evenings spent by human beings around their hearths, these houses, though they were meant for human dwellings, did not look cheerful to me. They appeared but a stage to the grave. The gulls flew around and screamed over them; the roar of the ocean in storms, and the lapse of its waves in calms, alone resounds through them, all dark and empty within, year in, year out, except, perchance, on

one memorable night. Houses of entertainment for shipwrecked men! What kind of sailor's homes were they?

"Each hut," says the author of the "Description of the Eastern Coast of the County of Barnstable," "stands on piles, is eight feet long, eight feet wide, and seven feet high; a sliding door is on the south, a sliding shutter on the west, and a pole, rising fifteen feet above the top of the building, on the east. Within, it is supplied either with straw or hay; and is farther accommodated with a bench." They have varied little from this model now. There are similar huts at the Isle of Sable and Anticosti, on the north, and how far south along the coast I know not. It is pathetic to read the minute and faithful directions which he gives to seamen who may be wrecked on this coast, to guide them to the nearest charity-house, or other shelter, for, as is said of Eastham, though there are a few houses within a mile of the shore, yet "in a snow storm, which rages here with excessive fury, it would be almost impossible to discover them either by night or by day." You hear their imaginary guide thus marshalling, cheering, directing the dripping, shivering, freezing troop along: "At the entrance of this valley, the sand has gathered; so that at present a little climbing is necessary. Passing over several fences, and taking heed not to enter the wood on the right hand, at the distance of three quarters of a mile, a house is to be found. This house stands on the south side of the road; and not far from it, on the south, is Pamet River, which runs from east to west through a body of salt

marsh." To him cast ashore in Eastham, he says, "The meeting house is without a steeple; but it may be distinguished from the dwelling houses near it by its situation, which is between two small groves of locusts, one on the south, and one on the north, that on the south being three times as long as the other. About a mile and a quarter from the hut, west by north, appear the top and arms of a windmill." And so on for many pages.

We did not learn whether these houses had been the means of saving any lives, though this writer says, of one erected at the head of Stout's Creek, in Truro, that "it was built in an improper manner, having a chimney in it; and was placed on a spot where no beach grass grew. The strong winds blew the sand from its foundation, and the weight of the chimney brought it to the ground; so that in January of the present year [1802] it was entirely demolished. This event took place about six weeks before the Brutus was cast away. If it had remained, it is probable that the whole of the unfortunate crew of that ship would have been saved, as they gained the shore a few rods only from the spot where the hut had stood."

This "charity-house," as the wrecker called it, this "Humane house," as some call it, that is, the one to which we first came, had neither window nor sliding shutter, nor clapboards, nor paint. As we have said, there was a rusty nail put through the staple. However, as we wished to get an idea of a Humane house, and we hoped that we should never have a better opportunity, we put our eyes, by turns, to a knot-hole in

the door, and, after long looking, without seeing, into the dark, — not knowing how many shipwrecked men's bones we might see at last, looking with the eye of faith, knowing that, though to him that knocketh it may not always be opened, yet to him that looketh long enough through a knot-hole the inside shall be visible, — for we had had some practice at looking inward, — by steadily keeping our other ball covered from the light meanwhile, putting the outward world behind us, ocean and land, and the beach, — till the pupil became enlarged and collected the rays of light that were wandering in that dark (for the pupil shall be enlarged by looking; there never was so dark a night but a faithful and patient eye, however small, might at last prevail over it), — after all this, I say, things began to take shape to our vision, — if we may use this expression where there was nothing but emptiness, — and we obtained the long-wished-for insight. Though we thought at first that it was a hopeless case, after several minutes' steady exercise of the divine faculty, our prospects began decidedly to brighten, and we were ready to exclaim with the blind bard of "Paradise Lost and Regained," —

"Hail, holy Light! offspring of Heaven first-born,  
Or of the Eternal coeternal beam  
May I express thee unblamed?"

A little longer, and a chimney rushed red on our sight. In short, when our vision had grown familiar with the darkness, we discovered that there were some stones and some loose wads of wool on the floor, and an empty fireplace at the further end; but it *was not*

supplied with matches, or straw, or hay, that we could see, nor "accommodated with a bench." Indeed, it was the wreck of all cosmical beauty there within.

Turning our backs on the outward world, we thus looked through the knot-hole into the Humane house, into the very bowels of mercy; and for bread we found a stone. It was literally a great cry (of sea-mews outside), and a little wool. However, we were glad to sit outside, under the lee of the Humane house, to escape the piercing wind; and there we thought how cold is charity! how inhumane humanity! This, then, is what charity hides! Virtues antique and far away, with ever a rusty nail over the latch; and very difficult to keep in repair, withal, it is so uncertain whether any will ever gain the beach near you. So we shivered round about, not being able to get into it, ever and anon looking through the knot-hole into that night without a star, until we concluded that it was not a *humane* house at all, but a seaside box, now shut up, belonging to some of the family of Night or Chaos, where they spent their summers by the sea, for the sake of the sea-breeze, and that it was not proper for us to be prying into their concerns.

My companion had declared before this that I had not a particle of sentiment, in rather absolute terms, to my astonishment; but I suspect he meant that my legs did not ache just then, though I am not wholly a stranger to that sentiment. But I did not intend this for a sentimental journey.